



MBA/MHSAA STATE MARCHING CHAMPIONSHIPS Music Performance

School _____ Date _____

Director _____ Class _____

Evaluate all areas of the musical performance relative to the captions below and the criteria reference on the back of the sheet. All elements of the ensemble, woodwind, brass, and percussion, should be considered. Student achievement must be considered in relation to the content of the program. It is impossible to consider one of these elements without considering the other. What is Being Performed and How It is Being Performed Equals DERIVED ACHIEVEMENT.

PERFORMANCE QUALITY

Accuracy
Tone Quality and Intonation
Balance/Blend
Musicianship

250 Points

Point Breakdown	0 – 124 Fair	125 – 149 Good	150 – 199 Excellent	200 – 224 Superior	225 – 250 Superior
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COMPOSITION

Range of Technical and Musical Skills Required
Simultaneous Responsibility
Woodwind, Brass, Percussion Contribution

150 Points

Point Breakdown	0 – 74 Fair	75 – 89 Good	90 – 119 Excellent	120 – 134 Superior	135 – 150 Superior
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Total Point Breakdown	0 – 199 Fair	200 – 239 Good	240 – 319 Excellent	320 – 359 Superior	360 – 400 Superior
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TOTAL 400 Points

(Adjudicator's Signature)



**Mississippi Bandmasters
Music Performance**

Achievement is the end product of what the performers are given and how well they execute those responsibilities.

	P E R F O R M A N C E	Who had the greater achievement as it relates to...											
		<p>Accuracy: “The ability of the ensemble to clearly present the rhythmic and musical elements of the composition.”</p> <p>Tone Quality and Intonation: “The ability to play characteristic sounds in tune and control.”</p> <p>Balance/Blend: “The ability of the performers to understand and commit to both individual and segmental responsibilities within the ensemble in regard to compositional intent.”</p> <p>Musicianship: “The art of making music.”</p>											
		Box 1		Box 2		Box 3			Box 4		Box 5		
Descriptors		Never		Rarely		Sometimes			Frequently		Consistently		
Perf. Quality Numerical Range	0	124	125	149	150	199	200	224	225	250			
Composition Numerical Range	0	74	75	89	90	119	120	134	135	150			
Learning Steps		Experience		Discover		Know			Understand		Apply		
	C O M P O S I T I O N	Who had the greater understanding as it relates to...											
		<p>Range of Technical and Musical Skills Required: “The logical progression and/or layering of compositional ideas designed to enhance the quality and depth of the musical composition.”</p> <p>Simultaneous Responsibility: “The combination of musical responsibilities layered upon the visual responsibilities required of the performers.”</p> <p>Woodwind, Brass, Percussion Contribution: “The degree to which all the choirs of the band are presented meaningfully, in whole or in part.” <i>Exposure to technical and musical excellence should be expected of each choir: brass, woodwind, and percussion.</i></p>											
Performance Quality Sub-Caption Spreads		1 — 5			6 — 10			11 — 16			17 & Up		
		Very Comparable			Minor Differences			Definitive Differences			Significant Differences		
Composition Sub-Caption Spreads		1 — 3		4 — 6		7 — 10			11 & Up				
		Very Comparable		Minor Differences		Definitive Differences			Significant Differences				