



MBA/MHSAA STATE MARCHING CHAMPIONSHIPS General Effect Visual

School _____ Date _____

Director _____ Class _____

Provide an evaluation of the effectiveness of the visual program by rewarding the aesthetic, intellectual, and emotional components as realized through creativity, pacing, coordination, staging, and musical interpretation. The performers are an integral part of the evaluation by communicating the program effectively. Credit not only impressive isolated effects, but more so the quality, development, and detailing of the design that blends woodwinds, brass, percussion and color guard for maximum effect.

VISUAL REPERTOIRE

Audio/Visual Blend
Entertainment Value
Range
Coordination

100 Points

Point Breakdown	0 – 49 Fair	50 – 64 Good	65 – 79 Excellent	80 – 89 Superior	90 – 100 Superior
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VISUAL FULFILLMENT

Communication
Quality of Efforts
Role/ Identity
Artistry

100 Points

Point Breakdown	0 – 49 Fair	50 – 64 Good	65 – 79 Excellent	80 – 89 Superior	90 – 100 Superior
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Total Point Breakdown	0 – 99 Fair	100 – 129 Good	130 – 159 Excellent	160 – 179 Superior	180 – 200 Superior
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TOTAL 200 Points

(Adjudicator's Signature)



**Mississippi Bandmasters
General Effect Visual**

Achievement is the end product of what the performers are given and how well they execute those responsibilities.

V I S U A L R E P E R T O I R E	Who had the greater achievement as it relates to...										
	Audio/Visual Blend: “The successful visual illustration or representation of the music. The coordination of the music and visual contributing equally to the overall effect.”										
	Entertainment Value: “The degree to which the program engages and captivates the audience through intellectual intrigue, emotional response and aesthetic appeal.”										
	Range: “The variety and depth of development within each successfully planned effect.”										
	Coordination: “The logical use of all visual elements to enhance the overall effect.”										
	Box 1		Box 2		Box 3			Box 4		Box 5	
Descriptors	Never		Rarely		Sometimes			Frequently		Consistently	
Numerical Range	0	49	50	64	65	79	80	89	90	100	
Learning Steps	Experience		Discover		Know			Understand		Apply	
V I S U A L F U L L F I L L M E N T	Who had the greater understanding as it relates to...										
	Communication: “The performance techniques that connect with the audience.”										
	Quality of Efforts: “The degree to which performer excellence and proficiency of technical skills contribute to the success of effects.”										
	Role/Identity: “The consistent investment of the performers in the programmatic or thematic content of the show designed to create effect.”										
	Artistry: “The ability of the performers to elevate the performance above the written requirements.”										
Sub-Caption Spreads	1 — 2		3 — 4		5 — 7			8 & Up			
	Very Comparable		Minor Differences		Definitive Differences			Significant Differences			