



MBA/MHSAA STATE MARCHING CHAMPIONSHIPS General Effect Music

School _____ Date _____

Director _____ Class _____

Credit the effectiveness of the musical program, the creativity of the program concept and the imagination, depth and pacing of the musical design. Consider musical appeal, creativity and development of musical ideas and the use of time. Provide an evaluation of the effectiveness of the musical program by rewarding the aesthetic, intellectual, and emotional components as realized through creativity, pacing, coordination, staging, and musical interpretation. The performers are an integral part of the evaluation by communicating the program effectively.

MUSIC REPERTOIRE

Creativity
Pacing/Continuity
Coordination
Range

100 Points

Point Breakdown	0 – 49 Fair	50 – 64 Good	65 – 79 Excellent	80 – 89 Superior	90 – 100 Superior
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MUSIC PERFORMANCE

Communication
Excellence as it Relates to Effect
Expression
Artistry

100 Points

Point Breakdown	0 – 49 Fair	50 – 64 Good	65 – 79 Excellent	80 – 89 Superior	90 – 100 Superior
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Total Point Breakdown	0 – 99 Fair	100 – 129 Good	130 – 159 Excellent	160 – 179 Superior	180 – 200 Superior
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TOTAL 200 Points

Adjudicator's Signature)



**Mississippi Bandmasters
General Effect Music**

Achievement is the end product of what the performers are given and how well they execute those responsibilities.

	M U S I C R E P E R T O I R E	Who had the greater achievement as it relates to...				
		Creativity: “The successful and effective utilization of an original and/or varied musical concept or approach.”				
		Pacing/Continuity: “The planning of effects through time which contribute to and result in the logical development of one idea to another.”				
		Coordination: “The compositional presentation of the woodwinds, brass, and percussion, whether separately or in combination, designed to heighten the overall musical effect.”				
		Range: “The variety and depth of opportunities utilized to display the interpretive art of music.”				
		Box 1	Box 2	Box 3	Box 4	Box 5
Descriptors		Never	Rarely	Sometimes	Frequently	Consistently
Numerical Range		0 49	50 64	65 79	80 89	90 100
Learning Steps		Experience	Discover	Know	Understand	Apply
	M U S I C P E R F O R M A N C E	Who had the greater understanding as it relates to...				
		Communication: “The commitment of the performer to convey the musical intent to the audience.”				
		Excellence as it Relates to Effect: “The proficiency of technical skills or virtuosity as it relates to audience response.”				
		Expression: “The ability of the performers to convey and elevate the nuances of the program through dynamics, phrasing, style, and mood.”				
		Artistry: “The ability of the performers to elevate the performance above the written requirements.”				
Sub- Caption Spreads		1 — 2	3 — 4	5 — 7	8 & Up	
		Very Comparable	Minor Differences	Definitive Differences	Significant Differences	