



MBA/MHSAA STATE MARCHING CHAMPIONSHIPS Color Guard

School _____ Date _____

Director _____ Class _____

The color guard is considered to be visual musicians. Their contribution creates a visual reflection of the music and provides a unique enrichment to the total program. At all times, their primary role is to support and enhance the entire production. Through the qualities of form, equipment and movement/dance they will reflect phrasing, meter, tempo, dynamics and style in a partnership with the music that gives dimension to the audience's comprehension of the program. **What is Being Performed and How It is Being Performed Equals DERIVED ACHIEVEMENT.**

COMPOSITION

Depth and Quality of the Written Work
Originality and Creativity
Horizontal and Vertical Orchestration
Range and Variety of Skills

100 Points

Point Breakdown	0 – 49 Fair	50 - 64 Good	65 - 79 Excellent	80 - 89 Superior	90 - 100 Superior
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EXCELLENCE

Achievement through technique in form, body, and/or equipment
Achievement through communication of mood, role and/or visual dynamics
Achievement through effort changes of space, time, weight and/or flow

100 Points

Point Breakdown	0 – 49 Fair	50 - 64 Good	65 - 79 Excellent	80 - 89 Superior	90 - 100 Superior
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Total Point Breakdown	0 – 99 Fair	100 – 129 Good	130 – 159 Excellent	160 – 179 Superior	180 – 200 Superior
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TOTAL 200 Points

(Adjudicator's Signature)



**Mississippi Bandmasters
Color Guard**

C O M P O S I T I O N	<p align="center">Composition combines all aspects of the color guards contribution. Consider effect through composing the written work and the choreography through equipment/body/drill or staging. Who had the greater composition as it relates to...</p> <p>Depth/Quality: “The use of form, body and equipment to appropriately augment and support the design of the overall program.”</p> <p>Originality/Creativity: “The ability to create visual effect that produces <i>WOW</i> moments in the program.”</p> <p>Horizontal/Vertical Orchestration: “The ability to visually enhance the music both in isolation and over time.”</p> <p>Range/Variety: “The use of choreography in ways that visually displays what is being heard aurally.”</p>										
	Box 1		Box 2		Box 3			Box 4		Box 5	
	Never		Rarely		Sometimes			Frequently		Consistently	
	Composition Numerical Range	0	49	50	64	65	79	80	89	90	100
	Excellence Numerical Range	0	49	50	64	65	79	80	89	90	100
	Learning Steps	Experience		Discover		Know			Understand		Apply
E X C E L L E N C E	<p align="center">Reward the performers for their technical, expressive and effective achievement. Credit the performers’ communication skills and the overall look of the unit with regard to style & clarity. Who had the greater achievement as it relates to...</p> <p>Form/Body/Equipment: “The display of drill, dance and flag/weapon/prop skills over time.”</p> <p>Mood/Role/Dynamics: “The ability to communicate as it relates to the full range of performance skills.”</p> <p>Effort Changes: “The degree to which individuals adhere to style given the programs requirements of space, time, weight and flow.”</p>										
	Composition Sub Caption Spreads		1 — 2		3 — 4			5 — 7		8 & Up	
			Comparable		Minor Differences			Definitive Differences		Significant Differences	
	Excellence Sub Caption Spreads		1 — 2		3 — 4			5 — 7		8 & Up	
			Comparable		Minor Differences			Definitive Differences		Significant Differences	