

2015-2016 MHSAA HIGH SCHOOL BAND INFORMATION MANUAL

TABLE OF CONTENTS

<i>Application for Approval of Marching Invitational</i>	10
<i>Band Advisory Committee</i>	3
<i>Band Bulletin III – Band Regions for Marching Evaluation</i>	34
<i>Band Bulletin IV</i>	12
<i>Band Chaperone Policy</i>	9
<i>Band Regions for Concert Evaluation</i>	36
<i>Bordering State Events Form</i>	19
<i>Championship Marching Declaration Form</i>	17
<i>Concert Selections/Seating Diagram</i>	18
<i>Criteria for Sight Reading Music</i>	29
<i>Criteria for High School Second Bands</i>	14
<i>Dates to Remember</i>	3
<i>Decency Clause</i>	8
<i>Directions/Instructions to Concert Sites</i>	21
<i>Eligibility List – (NEW INFORMATION)</i>	7
<i>Fall Marching Information</i>	15
<i>Foreword</i>	2
<i>Forms to Complete</i>	5
<i>Football Game Halftime Performance Etiquette</i>	9
<i>General Eligibility Rules</i>	23
<i>Hazing/Harassment Policy</i>	8
<i>Invitational Band Report Form</i>	11
<i>Marching Band Championships</i>	38
<i>MBA To-Do List for Directors</i>	4
<i>MHSAA / MBA Adjudicators Score Sheets</i>	52
<i>Regional Marching Coordinator’s Check List</i>	48
<i>Non Bordering State Events Form</i>	20
<i>Organization/Administration/Rules/Regulations</i>	26
<i>Participants in Marching Band Evaluation</i>	51
<i>Philosophy Statement for Marching Adjudication</i>	49
<i>Proposal to Host MHSAA Regional Marching Evaluation</i>	72
<i>Regional Marching Evaluations, Info for Site Coordinators</i>	47
<i>Second Band Participation Form</i>	13
<i>State Marching Evaluation Entry Form</i>	16
<i>State Marching Evaluation Report Form</i>	50
<i>Tips to Keep Marching Bands Healthy and Hydrated on the Field</i>	36



Forward

This manual is an extension of the *MHSAA Handbook*. Included in this manual, you will find the general eligibility rules for band and other pertinent information. This is an effort to consolidate information to make it more convenient for you. Please review your region assignment and abide accordingly.

All the information contained in this manual will assist in preparing you for various events during the school year. Please familiarize yourself with its contents so that you will know in advance what is expected during the year. **To avoid unnecessary fines, please observe all deadline dates.**

Thank you for supporting the efforts of the Mississippi High School Activities Association to plan the best events for you. We appreciate your cooperation and look forward to another good year. If we can be of assistance, please do not hesitate to contact our office.

MHSAA BAND ADVISORY COMMITTEE

Matt Rowan Pearl
Lane ThompsonJ. Z. George
Sharon Laird Oak Grove
Sid McNeil Olive Branch

DATES TO REMEMBER

Fall Band Directors Meeting (Ridgeland H. S.) 2:00 p.m. August 22, 2015
Band Bulletin IV due to MHSAA September 15, 2015
State Marching Entry Form due to Regional Sites September 15, 2015
Declaration Form/Fees for Championship Marching Due September 15, 2015
State Regional Marching Evaluations October 10, 2015
..... Region I - Tupelo High School
..... Region II - Grenada High School
..... Region III – (EMCC) Meridian High School
..... Region IV - Pearl High School
..... Region V - Gulfport High School
MBA/MHSAA State Marching Championships October 24, 2015 / October 31, 2015
Class 1A/3A/5A October 24, 2015 @ Pearl High School
Class 2A/4A/6A October 31, 2015 @ Clinton High School
Band Clinic (Natchez) December 9-12, 2015
Second Semester Eligibility Completed January 31, 2016
State Concert Band Evaluation:
Central – Pearl High School April 6-19, 2016
North – Tupelo High School April 11-13, 2016
South – Oak Grove High School April 11-13, 2016

Please place these dates on your calendar

MBA To-Do List for Directors 2015-2016

- If you are using school or district funds to pay your MHSAA or MBA fees, remember to write out your requisitions EARLY. You most likely can send your paperwork along with your requisition and INVOICE, and your central office staff will mail the check along with your paperwork. **For MBA dues, Championship entry fees and State Band Clinic student fees, make a note on your requisition that the vendor address and contact person needs to be updated. (The 1st Vice President serves as treasurer, and rotates each year). If needed a new W-9 form is included in this document and available online. GIVE THIS W9 FORM TO YOUR BUSINESS OFFICE OR BOOKKEEPER TO MAKE SURE THE ADDRESS FOR SENDING CHECKS GETS UPDATED.**
- Pay your MBA dues either at the Fall Meeting (August 22, 2015) or mail them to 1st Vice President, Lane Thompson at JZ George High School. Fill out the online Director Registration Form available on www.msbandmasters.com and follow instructions to mail in your dues. Fill out a separate form for each director or person that you are paying dues for. In order to participate in State Band Clinic and/or All-State Concert Band, you must be a member of the MBA. Dues are \$75 (\$37.50 for teacher interns and adjunct staff) and must be paid by September 15, 2015. The MBA can accept purchase orders; we CANNOT accept credit cards. Registration forms need to be completed online.
- Download a copy of the MHSAA Band Manual from www.misshsaa.com. Print out a copy. Fill out Band Bulletin IV and mail / email the form and your P.O./check to the MHSAA. The mailing address is PO Box 127, Clinton, MS 39060. Don't forget to have your principal sign where indicated. Your athletic director can help you determine which students are ineligible, by using the new C2C software.
- The State Marching Evaluation Registration Form should be filled out online and mailed to your Regional Host, along with the \$200 fee. A list of schools by region can be found in the MHSAA Band Manual. This form can also be filled out online. Print the confirmation form and mail with your fee. Make Checks Payable to Your REGIONAL SITE HOST.
- If you want your band to be considered for the MHSAA/MBA Marching Championship, fill out the Championship Declaration Form and mail it, along with the fee, to Matt Rowan at Pearl High School. This form requires your principal's consent. More information regarding the championship can be found in the Band Manual.
- Complete your State Clinic Nomination form. **This form must be submitted online.** It will go to Lane Thompson at JZ George High School. Begin your requisitions for Clinic Fees (\$110 per student). Assume you will have 2 high school students selected, and one junior high student. If you are the single director for grades 6-12, you may only submit one list. Assemble your nominations as you wish, and indicate JH or HS.
- The Music Selection and Seating Chart for State Concert Evaluation will be filled out in the Spring. You will also need to provide scores of the selections you are performing for each concert adjudicator. Remember that you must perform one piece from the MBA required music list. The most up-to-date list will be found on the MBA site in late October and in the State Clinic Program Book at State Clinic in December. **This form will also be completed online in January/February.**
- Check the Bandmasters website frequently (www.msbandmasters.com). Information regarding State Band Clinic, All-State Band, State Marching and Concert Evaluations, and MBA meetings will be posted there. Contact information for the officers is on the site as well; if you have any questions, any officer will be happy to help you.
- Information about Lion's Band Tryouts can be found at www.misslionsband.org, including audition requirements, dates and times.

MHSAA/MBA BEGINNING OF YEAR FORMS TO COMPLETE

ALL FORMS AND FEES SHOULD BE RECEIVED BY SEPTEMBER 15!

1. **Director Registration Form**

(Fill Out Online for each director and mail with dues to LANE THOMPSON AT JZ GEORGE HIGH SCHOOL
Payable to Mississippi Bandmasters Association)

2. **State Band Clinic Nomination List** (**Must Be Completed Online**) Visit www.msbandmasters.com

3. **Eligibility List** – See your athletic director about the new C2C software eligibility program

4. **Band Bulletin IV** – Located in the MHSAA Band Manual

(Complete and mail with fees to MHSAA IN CLINTON **Make Check /P.O. payable to MHSAA**)

5. **State Marching Evaluation Form** – (Complete Online or Print and Mail with \$200 fee to REGIONAL SITE HOST.
Payable to YOUR REGIONAL SITE HOST.)

6. **MBA State Marching Championship Declaration Form**

(Complete Online or mail with \$250 fee to MATT ROWAN at PEARL HIGH SCHOOL. **Payable to Mississippi Bandmasters Association.**) DO NOT COMBINE THIS FEE WITH ANY OTHERS. IT IS DEPOSITED INTO A SEPARATE ACCOUNT. PLEASE MAKE THIS A SEPARATE CHECK!!

7. **W9 Form** – **PRINT AND SUBMIT THIS FORM TO YOUR BOOKKEEPER TO UPDATE THE MBA'S VENDOR ADDRESS AT YOUR SCHOOL.** This form helps to ensure checks made to the Mississippi Bandmasters Association are sent to the right address.

Other Forms:

8. **MBA Dues Invoice** – Optional – If you are using a purchase order from your school, fill this out and **submit this invoice to your bookkeeper** if needed to authorize payment to the MBA.

9. **MBA State Band Clinic Student Fee Invoice** – Optional – If needed to pay state clinic fees by a purchase order. Student Clinic Fees are due in December at the latest.

10. **MBA State Marching Evaluation Invoice** - Optional – If you are using a purchase order from your school, fill this out and **submit this invoice to your bookkeeper** if needed to authorize **payment to your regional site.**

11. **MBA State Marching Championship Invoice** - Optional – If you are using a purchase order from your school, fill this out and **submit this invoice to your bookkeeper** if needed to authorize payment to the MBA.

12. **MBA State Band Clinic Wednesday Night Invoice** – Optional – If needed to pay the WEDNESDAY NIGHT student hotel fee by a purchase order.



**Mississippi Bandmasters Association
Director Information Form**

SUBMIT THIS FORM ONLINE: www.msbandmasters.com

Please submit a separate information form for each director. ***If possible, PLEASE SUBMIT THIS FORM ONLINE at www.msbandmasters.com.*** You may pay with one check or Purchase Order for multiple directors but **you must include individual names with the check or PO.** **Send your dues to:** Lane Thompson, 1st Vice President MBA J.Z. George High School, P.O. Box 398, North Carrollton, MS, 38947-0398 Email: jzgband@gmail.com

Director First Name: * _____
Director Last Name: * _____

Completed Years of Experience (Choose One): 0-5 6-10 11-25 25+

MBA Dues Classification: *
 ___ Director/Teacher \$75.00
 ___ Adjunct Staff/Student Teacher/College Student \$37.50 (No Voting Rights)
 ___ Retired Director \$37.50 (No Voting Rights)
 ___ MBA Past President / Lifetime Member

School Name: * _____
School Type: * ___ High School ___ Middle School/Junior High ___ Other

Address: * _____
City * _____ **State** * _____ **Zip Code** * _____

District/School Classification *
 ___ 6A ___ 5A ___ 4A ___ 3A ___ 2A ___ 1A
 ___ Private School ___ Retired ___ Other

Director Email Address * _____
School Phone: * _____
Director Contact Phone: * _____

Primary Instrument/Area * Mark All That Apply

- Flute _____ Oboe _____ Bassoon _____ Clarinet _____ Saxophone _____
- Trumpet _____ French Horn _____ Trombone _____ Euphonium _____
- Tuba _____ Percussion _____ Colorguard _____ Other: _____

I would be willing to serve in the following areas: Check All That Apply

- ___ State Band Clinic Judge
- ___ State Band Clinic Band Chairman
- ___ State Band Clinic Registration Assistant
- ___ Mississippi Lions All State Band Judge
- ___ Other: _____

MHSAA DECENCY CLAUSE

The MHSAA prohibits lewd or suggestive movements of the pelvic area, including choreographed dances as well as impromptu celebrations. Uniforms should not be suggestive in nature, too tight, or reveal too much flesh. **Uniforms that are designed to expose the midriff should not be worn. If this type of uniform has already been purchased, a body suit must be worn so that the midriff is not exposed.** This applies to all facets of BAND, DRILL TEAMS, CHEERLEADERS, MASCOTS, AND ATHLETES.

HAZING/HARASSMENT POLICY

The MHSAA is committed to encouraging and promoting good sportsmanship / citizenship in all levels of activities and interscholastic competition. We feel a responsibility in promoting a positive atmosphere during every event within the activities association. Some groups and organizations have taken it upon themselves to “initiate” newcomers and sometimes these celebrations can become abusive. Each individual plays an important role in making every event as safe as possible.

Hazing can be defined as any act or ceremony, which can create the risk of harm to a student as a form of initiation into a particular club or activity. Hazing includes activities that involve the risk of physical harm, i.e., whipping, branding, ingesting vile substances, sleep deprivation, over-exposure to heat or cold, restraint, nudity or kidnapping.

Hazing or harassment by any name is wrong. Anyone who witnesses or hears about a form of harassment should report it. Allegations of harassment may be the result of words, physical contact, e-mail or other unwelcome verbal or non-verbal communication.

It is the responsibility of school administration including the athletic staff, sponsors, and teachers to report any form of hazing/harassment and to deal with the problem on the local level. The state association office should only be contacted if an incident takes place during an MHSAA activity. Taking control in schools by establishing an antihazing policy that is explained and enforced is recommended. Students need a way to safely report incidents of hazing to the school guidance counselor and/or other administrative personnel.

BAND CHAPERONE POLICY

The MHSAA strongly suggests that the following guidelines apply to the number of chaperones entering football games / MHSAA events based on their school classifications:

<u>Classifications</u>	<u>Chaperones</u>
1A	6
2A	6
3A	10
4A	10
5A	10
6A	10

Chaperones are not inclusive of directors or band staff members.

FOOTBALL GAME HALFTIME PERFORMANCE ETIQUETTE

The MHSAA encourages the Home School Band Director or Principal to notify in a timely manner the Visiting Band Director / Principal that halftime will be devoted to a special event, such as Homecoming, Senior Night, etc. The Visiting band should be afforded the opportunity to perform a pregame show, if such is the case. Both Coaches and Officials should be notified in order to adjust pregame warm-up schedules.

**APPLICATION FOR APPROVAL OF
MARCHING / AUXILIARY BAND FESTIVALS**

We plan to host a marching Band / Auxiliary Festival at _____ High School,
_____Mississippi _____(Zip Code), on _____,
20____. The following schools will participate:

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Signed: _____
Principal Band Director

Date: _____ Band Director's Cell No. _____
School Fax No. _____

Approved: _____ Date: _____
MHSAA Official

The MHSAA must be notified when and where all festivals are held

MHSAA INVITATIONAL BAND/AUXILIARY REPORT FORM

1. A Marching Band/Auxiliary Festival was held at _____ High School on _____.

(Date)

2. Receipts:

Ticket Sales.....\$ _____

Entrance Fees.....\$ _____

Radio Broadcast.....\$ _____

Television.....\$ _____

Total Receipts.....\$ _____

3. Paid to Adjudicators.....\$ _____

4. Balance.....\$ _____

5. 10% of #4 above to MHSAA..... \$ _____

Important – If the amount due the Association is not remitted within thirty days from the date the festival was held, the amount due the Association will be 20% of balance (#4) instead of 10%.

Please complete this report, attach check, and return to the Mississippi High School Activities Association, Post Office Box 127, and Clinton MS 39060-0127.

Signed: _____

(Principal)

Names of Schools Participating

- | | |
|----------|-----------|
| 1. _____ | 8. _____ |
| 2. _____ | 9. _____ |
| 3. _____ | 10. _____ |
| 4. _____ | 11. _____ |
| 5. _____ | 12. _____ |
| 6. _____ | 13. _____ |
| 7. _____ | 14. _____ |

BAND BULLETIN IV

STATE BAND EVALUATION

- **Concert and Sight Reading: April 6-13, 2015**
- **Sites: Central Region @ Pearl – April 6-9 / North Region @ Tupelo – April 11-13 / South Region @ Oak Grove – April 11-13**
- **State Regional Marching Evaluations - Held at Assigned Sites – Date: October 10, 2015**

No school will be allowed to participate in the State Band Evaluation unless information is received or envelope (containing information) is postmarked prior to or not later than the deadline, **September 15, 2015**. Please refer to Section F, Band Organization Administration Rules and Regulation, Rule 14 (5) (d) of the *Band Information Manual*, which reads as follows: "Late entrants will be accepted by paying \$100.00." You must specify the CLASSIFICATION in which you plan to enter the State Band Evaluation.

You must furnish concert scores for all numbers (warm-up, selected, and required). Have three scores of each – one for each concert adjudicator. **PLEASE HAVE YOUR BAND'S NAME ON THE SCORES ENCLOSED IN A LARGE ENVELOPE; AND BRING THEM WITH YOU TO THE STATE BAND EVALUATION.**

1. Will your second band participate? (Yes) _____ (No) _____ (If "Yes", submit next page)

2. Name of School _____

3. Band Director _____ Tel _____

4. Email Address: _____ Cell Phone No. _____

5. Principal _____ Tel _____

_____ Number of Band members participating in the State **Marching** Band Evaluation @ \$5.00 each, including auxiliaries, and drum major(s)\$ _____

_____ Drum major(s), **only if to be adjudicated**, @ \$5.00 each\$ _____

Required **Concert Site Fee** – Pearl, Tupelo, Oak Grove (Circle one).....\$ **40.00**

TOTAL AMOUNT REMITTED ----- \$ _____

Make check / Purchase Order to MHSAA

6. School Classification _____ (6A, 5A, 4A, 3A, 2A, 1A)
(Higher Classification (if you choose))

7. Drum Major(s) Name(s)

Complete and mail form/fees/P.O. to:
MHSAA
P.O. Box 127
Clinton, MS 39060
Fax 601.924.1725

8. **Number of Concert Band Members** _____

9. Our school is _____ miles from **Concert Site**

10. **MARCHING SITE** _____

MHSAA Office Use Only	
Check No. _____	Date _____
From _____	
P. O. No. _____	Date _____
Amount _____	

Principal's Signature

Band Director's Signature

SECOND BAND PARTICIPATION

All schools with second bands participating in the State Band Evaluation must complete this form and return to the MHSAA no later than September 15, 2015. Please read Section F, Rule 7 (f) regarding high school second bands.

Name of School _____

Name of Second Band Director _____ Cell phone _____

Name of Principal _____ Telephone _____

_____ Number of concert second band members participating

_____ Number of marching second band members participating, including drum major(s)

Drum Major(s) Name(s) _____

School Classification _____ (6A, 5A, 4A, 3A, 2A, 1A)

PERFORMANCE PREFERENCE:

_____ Same day as first band

_____ Within class

_____ First day of your region

Complete and mail / Fax form to:

MHSAA
P.O. Box 127
Clinton, MS 39060
Fax 601.924.1725

Principal

Band Director

CRITERIA FOR HIGH SCHOOL SECOND BANDS

CONCERT

- I - Acceptable tone quality, balance, style, and interpretation within acceptable parameters for high school **SECOND BANDS**.
- II - Very good performance. Tone quality, balance, style, and interpretation do not always fall within acceptable parameters for high school **SECOND BANDS**.
- III - Fair performance. Definite weakness in tone, balance, style, interpretation. Execution rarely within acceptable parameters for high school **SECOND BANDS**.
- IV - Poor performance. Immature tone quality, balance, style, interpretation, and execution rarely within acceptable parameters for high school **SECOND BANDS**.

SIGHT READING

- I - Acceptably performed for high school **SECOND BANDS**. Minor mistakes in pitch, rhythm, dynamics, articulation, interpretation, key or time signature may be evident.
- II - Good, but less mature performance for high school **SECOND BANDS**. More mistakes evident in pitch, rhythm, dynamics, articulation, interpretation, key or time signature.
- III - Fair performance for high school **SECOND BANDS**. Too many mistakes in pitch, rhythm, dynamics, articulation, interpretation, key or time signature.
- IV - Very insecure performance for high school **SECOND BANDS**. Poor execution of pitch, rhythm, dynamics, articulation, interpretation, key or time signature.

STATE BAND EVALUATION – FALL MARCHING

INFORMATION

The marching portion of the State Band Evaluation will be held **October 10, 2015**. To participate in the State Band Evaluation, a school must have paid entry fees at **\$5.00** per band member and **\$5.00** for each soloist (drum major). Those fees should be mailed to the MHSAA along with **Band Bulletin IV**.

You must also pay an entry fee of \$200.00 to your Regional Marching Site host, which should be made payable to that site. The deadline date is **September 15, 2015**.

NOTE: IF YOU ARE NOT ATTENDING THE CONCERT AND SIGHT READING PORTION (ONLY MARCHING) OF THE STATE BAND EVALUATION, YOU MUST PAY \$200.00 TO THE MARCHING SITE WHERE YOU ARE ASSIGNED AND \$100.00 TO THE MHSAA.

Below is a listing of the **MHSAA State Regional Marching Evaluation Sites** that have been recommended by the Executive Committee of the Mississippi Bandmasters Association and approved by this office. You have been assigned a region (see pages 33-34) and the site should be included on **Band Bulletin IV**. Please read Section F, Band Organization Administration Rules and Regulations, **Rule 9** of the *MHSAA Band Information Manual*.

2015 MHSAA STATE REGIONAL MARCHING EVALUATION SITES

<u>Region</u>	<u>Date</u>	<u>Coordinator</u>	<u>Telephone</u>
I - Tupelo	10-10-15	Tim Matlock	662-841-8975
II – Grenada	10-10-15	Chris Sumrall/Kim Presley	662-226-4355
III - Meridian	10-10-15	Antonio Altman	601-482-7192
IV - Pearl	10-10-15	Matt Rowan	601-932-7939
V - Gulfport	10-10-15	Zachary Harris	228-896-7878



COMPLETE THIS FORM AT BEGINNING OF THE YEAR
STATE MARCHING EVALUATION ENTRY FORM

COMPLETE THIS FORM SEND TO THE SITE WHERE YOU HAVE BEEN ASSIGNED - ADDRESS BELOW

Please send this form along with your check to the site where you have been assigned. The deadline date for sending this form is September 15, 2015. YOU WILL BE FINED A \$50.00 LATE FEE IF YOUR FORM AND CHECK ARE NOT AT THE SITE BY THE DEADLINE DATE. Rules regarding festival participation may be found in Section F, Rule 10 (Marching Participation) of the 2015-2016 MHSAA Band Information Manual.

Name of School: _____ Region Attending: _____
School Classification: 1A 2A 3A 4A 5A 6A Total Band Students, Including Auxiliary: _____
School Enrollment: _____ No. of Student Helpers: _____
(Band Aids, etc. – These students must be dressed in identifiable uniformed clothing – t-shirts, etc.)

Please Check the Units you wish to be judged:

Drum Major _____ Auxiliary Units _____ Majorettes: _____ Percussion/Drum Line: _____

Band Directors: _____

Additional Staff (Only list staff attending the Festival): _____

School Principal: _____ District Superintendent: _____

School Address _____ City _____ Zip _____

School Phone _____ Director's Home Phone _____

Director's Cell: _____ Fax Number _____

Director's Email Address: _____

Drum Major Names: _____

Program Title/Show Information: _____

Number of Busses You will Bring: _____ Type: (Circle one): School Bus Charter Bus

Number of Equipment Vehicles you will bring: _____ Type: Box Truck Semi Truck Trailer

Is your band interested in participating in a separate evening contest that may be hosted by your regional site?

_____ YES _____ NO

Is your band interested in purchasing a group meal order with the host site? _____ YES _____ NO

REGISTRATION FEE: \$200.00 (Make check payable to the Marching Site where you have been assigned). Send this form with your check to the site address below.

IMPORTANT NOTE: If you are NOT attending the Concert and Sight-Reading portion of the State Band Evaluation, you must pay \$200.00 to the Marching Site where you are assigned AND \$100.00 to the Mississippi High School Activities Association. Send this form with fees to both marching site and MHSAA.

Principal Band Director
PLEASE HAVE YOUR FEES AND REGISTRATION FORM AT THE SITE BY SEPTEMBER 15, OTHERWISE, A LATE FEE OF \$50.00 WILL BE CHARGED TO YOU.

Region I
October 10, 2015
Tupelo High School
4125 Cliff Gookin Blvd
Tupelo, MS 38801-8978
Tim Matlock, Director
662-841-8975 – Fax 662-841-8987

Region II
October 10, 2015
Grenada High School
1875 Fairground Rd
Grenada, MS 38901-5216
Chris Sumrall/Kim Presley, Site Coordinators
662-226-4355 – Fax 662-227-6102

Region III
October 10, 2015
Meridian High School (East MS CC)
2320 32nd St
Meridian, MS 39305-4657
Antonio Altman, Director
601-482-7192 – Fax 601-483-5502

Region IV
October 10, 2015
Pearl High School
500 Pirate Cove
Pearl, MS 39208-4031
Matt Rowan, Director
601-932-7939 - Fax 601-932-7995

Region V
October 10, 2015
Gulfport High School
100 Perry St
Gulfport, MS 39507-1903
Zachary Harris, Director
228-896-7878 – Fax 228-896-8281

Mail to your Assigned Regional Site with your \$200 Entry Fee. Payable to Your Regional Site

MHSAA – MBA Marching Band Championship 2015

Class 1A/3A/5A – October 24, 2015 / Class 2A/4A/6A – October 31, 2015

Declaration Form

COMPLETE THIS FORM AND MAIL TO MATT ROWAN @ PEARL HIGH SCHOOL

PLEASE COMPLETE THIS FORM ONLINE IF POSSIBLE

Name of School: _____ Evaluation Region Attending: _____

School Classification: 1A 2A 3A 4A 5A 6A Total Band Students: _____

School Enrollment: _____ No. of Student Helpers: _____
 (Band Aids, etc. – These students must be dressed in identifiable uniformed clothing – t-shirts, etc.)

Band Directors: _____

Additional Staff (Only list staff attending the Championships): _____

School Principal: _____ District Superintendent: _____

School Address _____ City _____ Zip _____

School Phone _____ Director's Home Phone _____

Director's Cell: _____ Fax Number _____

Director's Email Address: _____

Alternate Email Address: _____

Drum Major Names: _____

Program Title/Show Information: _____

Number of Busses You will Bring: _____ Type: (Circle one): School Bus Charter Bus

Number of Equipment Vehicles you will bring: _____ Type: Box Truck Semi Truck Trailer

Is your band interested in purchasing a group meal order with the host site? _____YES _____NO

DECLARATION: *Our band will participate in the MHSAA– MBA State Marching Band Championship if selected from the Regional Marching Festivals. I understand that if our band drops out of the Championship after October 1st, 2014, a \$250.00 fine will be imposed and our band will not be allowed to participate in the Championship the following year.*

Principal's Signature

Band Director's Signature

Registration Fee: \$250

The Registration Fee should be sent with this form. Bands not selected for the Championship will receive a refund for the Registration Fee. **The Declaration Form and Registration Fee must be received by September 15th.**

Make check payable to: Mississippi Bandmasters Association

Mail by: September 15, 2015 **TO:** Matt Rowan, MBA 2nd Vice President
Pearl High School

Phone: 601-932-7939
Fax: 601-932-7992
Pearl, MS 39208

Email: mrowan@pearl.k12.ms.us

YOU MAY ALSO COMPLETE THIS FORM ONLINE at www.msbandmasters.com

CONCERT SELECTIONS AND SEATING DIAGRAM

Please visit www.msbandmasters.com to complete an online version of this form

Two copies of this sheet should be presented upon your arrival at the event. After your announcement, please play your program without waiting for judges' permission to start each tune.

No. of Chairs Needed _____

1. Name of Band _____

2. Name of Band Director(s) _____

3. List Program in order. Mark REQUIRED number

___ 1. _____ Composer/arr. _____

___ 2. _____ Composer/arr. _____

___ 3. _____ Composer/arr. _____

4. The following instruments will be provided on stage. Circle what you would like to use. Performers must provide their own implements, beaters, mallets.

**BASS DRUM, MARIMBA, VIBRAPHONE, XYLOPHONE, BELLS, CHIMES, 4
TIMPANI**

5. List Chairs and stands needed.

Chairs	Stands
Row 1. _____	_____
Row 2. _____	_____
Row 3. _____	_____
Row 4. _____	_____
Row 5. _____	_____

6. Please draw below your seating diagram showing relation of chairs and stands and the placement of percussion instruments. (Use back if needed)

APPLICATION FOR BORDERING STATE EVENTS

All contests held between Mississippi high schools and schools from bordering states must be sanctioned by the Mississippi High School Activities Association. **Applications are to be initiated by the sponsoring school no later than 30 days prior to the date of the competition.**

Name of School _____ Date _____

Band Director _____

Cell Phone _____ Fax Number _____

Signature of Principal _____

Section 1

We request to participate in the following events (**AWAY**):

<u>School</u>	<u>State</u>	<u>Date of Event</u>	<u>Activity</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Section 2

We desire to invite schools from other bordering states (**HOME**):

<u>School</u>	<u>State</u>	<u>Date of Event</u>	<u>Activity</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Section 3

Endorsement of MHSAA:

This event is APPROVED _____ DISAPPROVED _____

Executive Officer _____ Date _____

Endorsement of Bordering State:

This event is APPROVED _____ DISAPPROVED _____

Executive Officer _____ Date _____

APPLICATION FOR NON-BORDERING STATE EVENTS

The Mississippi High School Activities Association must sanction all contests held between Mississippi high schools and schools from non-bordering states.

Section 1

We request to participate in a non-bordering state event (**Away**)

<u><i>Date of Event</i></u>	<u><i>Activity</i></u>	<u><i>Boys</i></u>	<u><i>Girls</i></u>
_____	_____	_____	_____
_____	_____	_____	_____

Name of School _____ Fax Number _____

Signature of Principal _____

Signature of Coach or Director _____ Date Submitted _____

<u><i>Host State</i></u>	<u><i>Host School</i></u>
_____	_____

Section 2

We request to host a non-bordering state event

<u><i>Date of Event</i></u>	<u><i>Activity</i></u>	<u><i>Boys</i></u>	<u><i>Girls</i></u>
_____	_____	_____	_____

Non-bordering state schools invited:

<u><i>School</i></u>	<u><i>State</i></u>	<u><i>Boys</i></u>	<u><i>Girls</i></u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

This event is approved by MHSAA _____

MHSAA Official _____ Date _____

MHSAA STATE CONCERT EVALUATION DIRECTIONS AND SITE LOGISTICS

Directions to Pearl High School

Take I-20 east from Jackson through Pearl. Take the Airport exit off I-20. Turn left onto Airport Road over I-20 and go to the second traffic light and turn left on Highway 80 west. Go approximately ½ mile and turn left onto Pirate Cove (there is a Pearl High School sign at the entrance).

Getting on Campus

1. Busses enter the campus on Pirate Cove off Highway 80 east.
2. Stop at the Visitor's Parking Lot by the Softball Field (see map #1) to unpack the instruments from the cases. Then you may reload the buses with instruments (all instruments except percussion) in hand and drop the students in front of the Fine Arts Building. Bands should enter the Fine Arts Wing through the white double doors immediately to the left of the Performing Arts Center. You will meet a hall monitor when you enter. **Give that person your packet with scores and seating diagram.**
3. Buses should then park in the back of the adjacent student parking lot and wait until you finish your performance.
4. Utility/equipment vans with heavy equipment will enter the first parking lot area by Pearl High School (see map #3). That equipment will be unloaded at the rear of the Dodson Performing Arts Complex. Once the equipment is unloaded; the vehicles will need to park at the designated area in that same parking lot (see map #4).
5. At the conclusion of the concert portion, these vehicles will move back to the rear entrance of the PAC and load the percussion equipment.
6. Once loaded, the vehicles must move back to the Visitor's Parking Lot and wait there until the Band concludes their portion of the festival.
7. PARKING – parking spaces (numbered in the 400's) will be available for parents, guests and school officials to park. (Student Parking Lot - see map # 5)

Getting to Warm-Up

1. After unloading the students, please move through the white double doors to the immediate left of the PAC entrance and continue down the hallway. Warm up rooms will be clearly marked. A Hall monitor should be there to assist you.
2. Please have your packet consisting of the adjudicator's scores and set-up chart ready when you enter the building. MHSAA officials will receive your packet as you proceed to the warm-up area.
3. Please follow the directional arrow on map to move from the sight reading room to the stage and from the stage to the sight-reading room.
4. After sight-reading, buses will return to pick up students in front of the school where they were dropped off.
5. Allow extra time to find your way to and from campus. **Between the hours of 8:00-8:30 a.m. and 3:15-3:45 p.m., you will need to allow extra time due to regular school traffic.**

Getting to the Stage

1. Approximately ten (10) minutes before your performance time, please begin moving from the warm-up area to the Dodson Performing Arts Center stage (THE WARM-UP SUPERVISORS will be there to assist you). This will allow ample time to be seated and make any need adjustments.
1. It is the director's responsibility to move from the warm-up area at the correct time. **PLEASE BE COOPERATIVE WHEN THE WARM-UP SUPERVISORS INFORM YOU OF THE TIME.**

Equipment Provided by Pearl High School

Concert	Sight-Reading
A set of four timpani	Three timpani
A set of chimes	Bass Drums
A concert Bass Drum (not a tilting drum)	Chairs and Stands

Location of Rest Rooms

Pearl High School Fine Arts Wing, Dodson Performing Arts Center (Lobby Area)

Do not use these for Changing Areas

Note: Security will be on duty in each area. However, you are advised not to leave buses or equipment vehicles unattended.

EMERGENCY NUMBER FOR PARENTS: Pearl High School 601-932-7931

EMERGENCY NUMBER FOR DIRECTORS: Please notify MHSAA 601-924-6400 /601-502-5249 or Pearl High School 601-932-7931/601-932-7939, if you are delayed or experience a problem before arriving on campus.

PLEASE CHECK MBA AND / OR MHSAA WEBSITE LATER

FOR

DIRECTIONS AND INFORMATION

REGARDING

CONCERT BAND EVALUATION AT THE

OAK GROVE AND TUPELO SITES

General Eligibility Rules

1. To be eligible to participate in interschool activities, a contestant must:

- a. Be a bona fide student, having enrolled not later than the 15th day of any semester of participation, carry the required number of subjects for graduation by their local district and deport himself satisfactorily.
- b. Any pupil who becomes 19 years of age prior to August 1 shall be ineligible for interschool competition. A FINE OF \$1000 WILL BE ASSESSED ANY SCHOOL THAT PLAYS A STUDENT WHO IS TOO OLD.
- c. Not be a graduate of a four-year high school.
- d. Not have enrolled in a college or junior college or participated in athletics above the high school level, and no eligible high school student shall be permitted to participate on a college level in any activity. However, a student who has successfully completed his or her junior year and is academically talented may take college courses as allowed by the Mississippi Department of Education, none of which would render the student more proficient in any sponsored activity of the MHSAA. The only restriction to be observed by pupils who participate in summer college academic programs is that they must not take any course that would ordinarily render them more proficient in a sponsored high school activity during their senior year. An illustration of this restriction is that a pupil should not take a summer college course in debating or in public speaking if he plans to participate in these activities during his senior year in high school.
- e. Upon the completion of grade eight, choose the high school he/she wishes to attend in a city or district where there are two or more high schools or schools of secondary grade. When a student has chosen a high school and enrolled in and attended that school for one day or longer, the school of his choice shall become his home school. In a junior high school situation, the choice of grade nine in a given junior high school means the choice of the senior high school, which is designated by the appropriate school board as the senior high school for the graduates of that particular junior high school. Any pupil who enters grade 9 in a member public junior high school or grade 10 or above in a member public high school and then transfers to a member private or parochial high school shall be ineligible for a period of one year. The same is true where a pupil enters grade 9 in a member parochial or private junior high school or grade 10 or above in a member parochial or private high school and then transfers to a member public high school. Upon transfer from the first member high school chosen to the second member school, he will be ineligible for competition in both athletic and literary contests or meets until he has been in the second school for one year from the date he enrolls in the second school.
- f. In the case of a transfer student, the school shall secure a transcript of the high school work completed by the student and a transfer form signed by the principal of the school from whence he comes. The transfer form for out-of-state transfers shall give the date the student entered the ninth grade and whether he passed his work during the preceding year. If any school should refuse or delay unnecessarily in sending the transcript or the transfer form, when requested by the receiving school to do so, the Executive Director may, upon the presentation of satisfactory proof, authorize the school to use the student in athletic contests prior to the receipt of the transcript and the transfer form. A transfer student is one whose parents or guardian has moved from one school district to another and established a bona fide residence therein for some other purpose than conferring athletic or interscholastic eligibility on the student. Any transfer student must be in good standing from the school he/she is leaving in order to receive eligibility at his/her new school. This includes MHSAA member schools, as well as non-member schools and students transferring from out of state. Any student who transfers during a sport season, even after making a bona fide move, must be approved for participation in the same sport season.
- g. Foreign Student Eligibility - a bona fide foreign exchange student may be immediately eligible the first year in residence in the school district in which the host family is a bona fide resident and be limited to one year of eligibility provided the student is a participant in an established foreign exchange program accepted for listing by the Council of Standards for International Education Travel (CSIET), and there is no evidence of athletic recruitment resulting in the student's attendance at the school either by the school or any other outside entities. The foreign exchange student shall meet all other eligibility requirements of the MHSAA Handbook. Any student that has established eligibility at a Mississippi school and participates in a Foreign Exchange Program sponsored by a CSIET approved program will be eligible for participation immediately upon his/her return to the same Mississippi school. The student shall meet all other requirements for eligibility as listed in the MHSAA Handbook.
- h. Eligibility Reporting – **The information contained in the new C2C Eligibility Software Program** will become the official record. Care should be utilized to have the eligibility complete and correct as an error on the original filing can cause difficulty one to three years later. Students will be updated at the end of each semester. Eligibility is by semesters and not by sports/activities. At the beginning of each school year, student eligibility should be updated prior to participation. Players participating in athletics or activities may be added to or changed after the beginning of the season, provided they have not participated in a game or contest until properly reported.

The list of players participating in athletics or activities may be added to or changed after the beginning of the season, provided a pupil is not allowed to participate in a game or contest until properly reported.
- i. A student shall not participate in interschool contests for more than four consecutive years after the date of entering into the ninth grade regardless of when he/she began to participate.
- j. If a family established a bona fide residence in a school area for the purpose of making a pupil eligible for athletics/activities, the family must establish a bona fide residence at least 60 days prior to the opening of school.

- k. A pupil must attend school in the school district in which his parents are actual bona fide residents. A parent can have no more than one bona fide residence at any given time. A bona fide residence is one where the family actually lives. This means the specific dwelling in which the family cooks, eats, and sleeps on a regular basis and claims as its sole or primary place of residence. This rule does not prevent a parent from commuting to work and it does not prevent a father from traveling out of state when his work requires him to do so, provided he returns to the home periodically and considers the home as his legal, permanent residence. The family mail must also be received where the family lives. Neither marriage, legal guardianship, nor change of schools for subject matter purposes affects this rule.

2. **Academic rules for students participating in activities:**

The MHSAA eligibility rules require each student participating in MHSAA sanctioned competitions to make “satisfactory progress toward graduation.” Each school district determines the requirements for “satisfactory progress toward graduation” through its graduation requirements. Each school district must interpret this according to its requirements. Additionally, according to Mississippi law, a student must maintain a grade point average of at least 2.0 or a C average. This will be measured at the conclusion of the first semester using the semester averages of all the courses the student is taking. Students who do not have a 2.0 or a “C” average at the end of first semester will be ineligible for the second semester.

At the end of the school year, each student’s grade point average for the year will be assessed. This assessment will reflect the average for the entire year using the final grades for all courses. If the student does not have a grade point average of at least 2.0 or a “C” average, he/she will become ineligible for the fall semester.

Students may attend summer school, extended school year, take correspondence classes, participate in credit recovery programs and take advantage of other related options to establish a 2.0 or “C” average to regain eligibility. Students must complete these programs prior to the first day of the next year or the next semester.

A 2.0 or “C” average may be calculated in two ways: by grade point average or numerically. Grade Point Average: A=4, B=3, C=2, D=1, F=0. Numerical: Average all the semester or yearend averages and place the average in the local grading scale. If the overall average is a “C” or better, the student is eligible.

A student athlete may become eligible for the second semester only once during his/her high school career if he/she fails the year end average the previous year, by achieving at least an overall 2.0 or “C” average at the end of the first semester. This will be done in order to keep the student on track for graduation.

Special education students will be academically eligible if they are making satisfactory progress according to the committees reviewing their Individual Education Plans (IEP).

Out of School One or More Semesters: If a pupil who is eligible for a given semester drops out of school for one or more semesters, he/she is then ineligible until he/she achieves an overall average of 2.0 during a semester. A pupil who is eligible for a given semester cannot drop out of school during the semester or remain out of school for one or more semesters and then be eligible for the next semester he attends.

SEVENTH AND EIGHTH GRADE PARTICIPATION: Pupils in the seventh and eighth grades participating at the high school level for fall eligibility must: **BE PROMOTED OR THEY ARE INELIGIBLE FOR THE WHOLE YEAR**; have passed the four core courses (English, math, science and social studies); and the average of those four core courses must be a “C” or above. For spring semester eligibility, the student does not have to be passing all four core courses, but the average of those four core courses must be a “C” or above. Summer school or extended school year grades will replace the grade for a failed course in the spring semester GPA.

If a student meets promotional requirements at the end of the school year but is retained in the same grade, the student is ineligible for one (1) year (MDE Standard). This is commonly referred to as redshirting. If the student participates after being declared ineligible, the school will be placed on athletic probation by the MHSAA.

SUMMER SCHOOL CREDITS: An accredited summer school shall be considered as an extension of the second semester of the school session, and credits earned in such a school may be considered in determining the scholastic eligibility of students. The completion of a full unit, major subject, during a summer school shall be classed as passing one major subject for one unit of credit and not as passing two major subjects for one half unit each. Credit recovery courses and accredited correspondence courses may be accepted for establishing athletic eligibility provided the course has been completed and recorded prior to the beginning of the following year/semester.

b. Exceptions to Rule (1) may be made by the Executive Director in the following cases:

1. Students that have been tested, screened, and placed in a TMR or EMR Special Education program.
2. Students that have been tested, screened, and placed in accordance with their IEP in a Special Education Program approved by the State Department of Education will be ruled eligible with the following requirements:
 - a. Make satisfactory progress in their course work.
 - b. Maintain attendance according to district policy.
 - c. Be assigned a date of entering the ninth grade corresponding to other students of that age.
 - d. Be subject to all other rules and regulations of the MHSAA.

General Eligibility Rules, Junior High/Middle Schools

1. To be eligible to participate in interschool Junior High/Middle activities, a contestant must:
 - a. Be a bona fide student having enrolled not later than the fifteenth day of any semester of participation, carry four basic courses* and deport himself satisfactorily.
 - b. A pupil must attend school in the school district of which his parents are actual bona fide residents.
 - c. **A STUDENT MUST BE PROMOTED OR THEY ARE INELIGIBLE FOR THE ENTIRE YEAR** and have passed any four basic courses* with a 2.0 or “C” average the previous semester (computed numerically or by GPA). The year-end average of four basic courses passed will be used to determine eligibility for the fall semester. Students must be on track to be promoted to be eligible. Summer school or extended school year grades will replace the grade for a failed course in the spring semester GPA.
 - d. A pupil, **who was promoted**, but is not eligible at the beginning of the school year due to a lack of a “C” average, may become eligible the second semester only once during the student’s junior high/middle school career by passing four basic courses with an overall average of 2.0.
 - e. The instructional program of the district is based on an instructional management plan/system that defines core objectives, standards of mastery, and criteria for the academic promotion/progression of students from one grade level to the next. The criteria prohibit the retention of students for extracurricular purposes.
 - f. Have on file with the Executive Director at least 15 days prior to the first game or contest the eligibility list giving all information on the form required by the Director.
 - g. Age: Seventh grader must not have reached 14 years of age prior to August 1.
Eighth grader must not have reached 15 years of age prior to August 1.
Ninth grader must not have reached 16 years of age prior to August 1.
 - h. **Birth Certificates Required.** Students shall not be eligible to participate until a certified copy of the student’s birth certificate, issued by the Bureau of Vital Statistics in the state in which he was born, has been presented to the Principal or his designee of the school. Date of birth shall be listed in C2C eligibility software program.
** Basic courses - Any subject that meets the equivalent of at least 250 minutes per week or meets the State Department requirements.*

BAND ORGANIZATION ADMINISTRATION RULES AND REGULATIONS

1. The name of this organization shall be the Mississippi Bandmasters Association
2. The purpose of this organization shall be:
 - a. To stimulate interest in the study of music and to develop the desire for good music in the schools and communities.
 - b. To cultivate worthwhile leisure-time interests in boys and girls.
 - c. To bring before the educators and citizens of the state the work of the Mississippi Bandmasters Association and Band Division in order to gain greater recognition and support.
 - d. To secure recognition on the part of school administrators and boards of education of music as an integral and vital part of complete educational development entitled to recognition as a curricular subject, with unit credit on a comparable basis with other subjects.

3. Membership and Classification

Active membership in the Band Division shall be granted to any member high school in the State of Mississippi whose music director is duly certified by the State Department of Education upon payment of current annual dues. A high school may consist of grades 9 to 12 inclusive, grades 10 to 12 inclusive, or grades 11 to 12 inclusive, depending upon the organization of the particular school. Dues must be paid according to the plan of school classification. *This information is sent to the school principal and, in most cases, is typically paid by the school as part of their MHSAA school dues.*

Class 6A	--	\$55.00
Class 5A	--	\$55.00
Class 4A	--	\$50.00
Class 3A	--	\$50.00
Class 2A	--	\$45.00
Class 1A	--	\$45.00

Beginner bands are defined as bands organized since the beginning of the second semester of the previous year in school districts where no band previously existed or where an existing school is divided by the opening of a new school in the same district and the pupils are divided between the schools. The new school may enter the band festival one classification below the one that the school would normally participate in.

NOTE: Any band may enter a higher classification but not a lower one. Bands are classified on the basis of the school enrollment. No band shall be required to advance more than one classification in one year regardless of the enrollment of the school, and the dues must be paid to the Mississippi High School Activities Association, Inc., not later than October 1 of each year.

4. Recognized Events

The Association shall sponsor and administer an annual Mississippi High School Band Evaluation as follows:

- a. Concert
- b. Marching
- c. Sight Reading

5. General Rules for State Band Evaluation Eligibility

- a. School: Any member high school in Mississippi may participate in the State Band Evaluation according to the rules and regulations as hereinafter provided. To participate a school:
 - (1) Must be a member of the Mississippi High School Activities Association, Incorporated.
 - (2) Must have paid entry fees for each participant as follow:
 - \$5.00 per band member
 - \$5.00 additional for each ensemble member
 - \$5.00 additional for each soloist
 - (3) Must have paid annual dues as prescribed.
 - (4) A member school must have a music director who has been duly certified in Mississippi. Requirements for certification may be secured from state Supervisor of Music Education, Jackson, Mississippi.
- b. Students:

In order to participate in the State Band Evaluation, a student must comply with all general rules of eligibility as established by the Mississippi High School Activities Association, Incorporated. Enrollment in or participation with a Junior or Senior College Band disqualifies a student from participation in the State Band Evaluation. When a high school band member becomes a member of a Musician's Union, he will then become ineligible to represent his school in any band festival.

 - (1) Not later than September 1, the Executive Director of the Mississippi High School Activities Association, Inc. shall provide members with entry forms for the State Band Evaluation. These forms shall be filled out as specified and returned not later than September 15.
 - (2) Failure to report for participation: Band, individual, or group of performers must be present at the time and place scheduled. In case they do not report on time, the chairman in charge of the Band Evaluation shall proceed with the next number on program without waiting for same to appear; and such participant shall be placed at the end of the schedule if time permits, but shall not be given the place of another participant on the program. A band or participant may be disqualified for failure to report, decision in the matter being left to the discretion of the Executive Director of the MHSAA as he may interpret the rules as set up by the State Association. Any school that enters the State Band Evaluation and withdraws from competition for the concert and sight reading portion after January 15 will be fined \$250.00.

6. Participation in State Band Evaluation

- a. All Class Bands must participate in the following events:
 - (1) Concert
 - (2) Sight Reading
 - (3) Marching

7. Concert Participation

- a. Required numbers to be played in each classification shall be selected by the band directors representing each class at the Annual State Band Clinic, subject to the approval of the Executive Director.
- b. Immediately following the State Band Clinic, the Secretary of the Band Directors' Division shall notify the Chairman of the State Band Advisory Committee of the following:
 - (1) The required numbers for each class.
 - (2) List of selective festival music, which will come from an approved list (list to be adopted by the Bandmasters Association).
Scores of all pieces to be played shall be provided by each school for adjudicators. Measures shall be numbered and scores shall be identified with school name.
- c. Numbers to be played in concert:
(All class bands shall play three numbers all of which will be adjudicated).
 - (1) Warm-up selection of its own choice.
 - (2) One of the required numbers for the class entered or a higher class.
 - (3) A selected number.
NOTE: The same Evaluation number may not be used more than once in three years in any event.
- d. MHSAA/MBA Approved Adjudicator Forms will be used for State Band Evaluation adjudicator's comments.
- e. Adjudicating
 - (1) The State Band Advisory Committee, subject to the approval of the Executive Director, shall choose all adjudicators. Those who have been satisfactory in previous festivals may be selected.
 - (2) There shall be three well-qualified adjudicators for each concert performance.
 - (3) The same adjudicator may serve in more than one class.
 - (4) No organization shall be penalized for lack of instrumentation, provided the band shows a balance of instrumentation.
 - (5) MHSAA/MBA Adjudicators Forms will be used for comments in addition to audio taped comments. Forms for second bands will be color-coded.
- f. High School Bands may participate in the Mississippi High School Band Concert and Sight Reading Evaluation under the following conditions:
 - (1) No student may participate in both the first and second band.
 - (2) The second band will select music for their Concert two classifications lower than their first band and three classifications lower for Sight-Reading.
 - (3) The third band will select music for their Concert three classifications lower than their first band and will read 1A Sight-Reading.
 - (4) The Executive Director will assign performance days and times for both first, second and third bands.
 - (5) Second bands will be listed in the program with their actual classification followed by (II). Third bands will be listed with their actual classification followed by (III).
 - (6) Students would receive one contest medal. The medal for each band will be of appropriate colors.

8. Sight Reading Participation

- a. Sight-reading shall be held, entry into which shall be compulsory for all except beginner bands. The Executive Director shall secure music that shall not be known to participating bands until the time of performance.
- b. The most recent edition of the UIL Sight-reading Series shall be used for Sight-reading evaluations.
- c. MHSAA/MBA Adjudicators Forms will be used with second band forms being color-coded.
- d. A sight-reading coordinator shall administrate the process in the sight-reading room. That person will orchestrate the band and directors to prepare them for the sight-reading process.
- e. Any band, regardless of classification, upon entering the Sight Reading portion of the State Band Festival shall be allowed, prior to adjudication, to play a warm up scale, etude, or chorales, not to exceed 30 seconds in duration in order to properly acclimate students and director to the performance environment.
- f. To insure consistent ratings comment sheets may be held at the beginning of a class or at the beginning of a day. All possible means should be employed to get consistent ratings.
- g. Music to be read will be:
Class 1A will read UIL Class 1
Class 2A will read UIL Class 2
Class 3A will read UIL Class 2
Class 4A will read UIL Class 3

Class 5A will read UIL Class 4
Class 6A will read UIL Class 5

- h. The second band will select read three classifications lower than their first band for Sight-Reading.
- i. The third band will read 1A Sight-Reading.
- j. Sight Reading
 1. The judges should be located in three different areas. It is acceptable for the judges to confer when a rating is in question. It should also be noted that the benefit of doubt should be in favor of the band.
 2. The director will be allowed to study the score in the sight reading room for two minutes. This time will be in addition to the length of time in which the director formally works with the band.
 3. The band and director will be able to sing, talk, teach, or utter any musical responses except play during the preparation process for the period of time as follows:

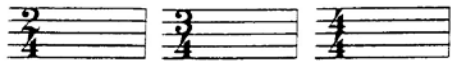
<u>Class</u>	<u>Length of selection</u>	<u>Time allowed for preparation</u>
A	2 ½ minutes or less	8 minutes
AA/AAA	2 ½ minutes or less	8 minutes
AAAA	3 minutes or less	9 minutes
AAAAA	3 minutes or less	10 minutes
AAAAAA	4 minutes or less	11 minutes
 4. One minute prior to ending the explanation process, a judge will cue the director as to the length of remaining time.
 5. During the performance of the sight reading selection, talking or tapping on a music stand will be allowed in an effort to aid the students.
 6. Any director from a competing school or any director from another school who is helping the conductor is allowed in the sight reading room during the preparation process and the performance of the sight reading selection. However, the assisting band director from other schools must have already completed the sight reading competition or be in a different classification reading different music.
- k. Sight Reading music selection process
 1. Six weeks prior to contest the MHSAA will order the music


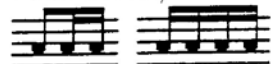
CRITERIA FOR BAND SIGHTREADING MUSIC

No Solos for any Level

LEVEL I

KEY: Concert F, Bb, Eb. Maximum of one key change.

METER:  Maximum of one meter change.

RHYTHM: Basic patterns  Percussion only 

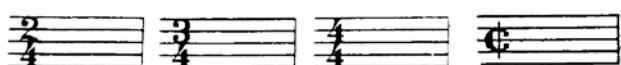
LENGTH: Two and one-half (2 1/2) minutes or less.



LEVEL II

Same criteria as Level I EXCEPT KEY: Maximum of two (2) keys with a maximum of two (2) key changes.

LEVEL III

KEY: Concert F, Bb, Eb. Maximum of two (2) keys with a maximum of two (2) key changes.

METER:  Maximum of two (2) meters with a maximum of two (2) meter changes.

RHYTHM: Basic patterns 
Percussion only 

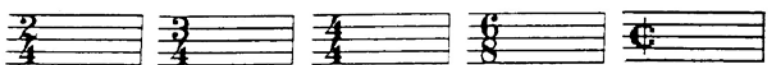
LENGTH: Three (3) minutes or less.

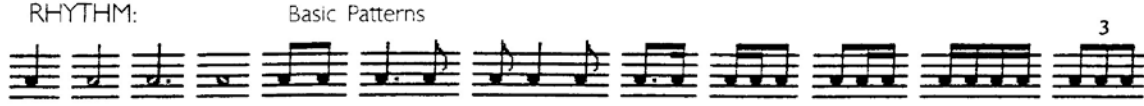
LEVEL IV

Same criteria as Level III EXCEPT KEY: Add Ab, and RHYTHMS: All sixteenths can be used for percussion AND wind players.

LEVEL V

KEY: Concert F, Bb, Eb, Ab. Maximum of two (2) key changes.

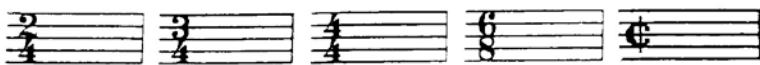
METER:  Maximum of two (2) meter changes.

RHYTHM: Basic Patterns 

LENGTH: Four (4) minutes or less.

LEVEL VI

KEY: Concert F, Bb, Eb, Ab. Maximum of three (3) key changes.

METER:  Maximum of three (3) meter changes.

RHYTHM: Same as basic patterns for Level V.

LENGTH: Four and one-half (4 1/2) minutes or less.

9. Marching Participation

- a. There shall be a separate marching event held in the fall semester with bands passing in review before adjudicators. This shall be considered a part of the State Band Evaluation and is compulsory for all bands participating in concert competition.
- b. Sites of Marching Evaluation
 - (1) All marching sites that wish to serve as State Marching Evaluation sites are to submit a notification of intent to the Executive Board of the Mississippi Bandmasters Association by December of each year. The Executive Board of the Mississippi Bandmasters Association will review these requests. More information regarding the Proposal to Host a MHSAA regional marching evaluation is found on page 49.
 - (2) The Executive Director will appoint a festival administrator for each site to collect and compile Adjudicators' comments and ratings, and announce the results at the completion of the event. He will then collect the adjudicators' rating and comments and deliver them to the Executive Director at the conclusion of the event.
 - (3) It will be the responsibility of each evaluation site coordinator to assign performance times. In addition he will be responsible for hotel accommodations and expenses of all of the marching evaluation adjudicators. This will not be the responsibility of the MHSAA.
- c. It will be the responsibility of each site coordinator to select adjudicators from an approved list, which has been submitted to the Executive Director of the MHSAA from the Executive Board of the Mississippi Bandmasters Association.
- d. After deducting a fee to pay the adjudicators, the MHSAA shall receive \$1,500. Finance Report forms will be furnished the host schools. The host school is responsible for collecting and remitting the MHSAA's share of the receipts.
- e. Any host school or schools who do not obtain approval for hosting an invitational marching band festival will not be permitted to participate the State Band Evaluation for a period of one year.
- f. Basis for adjudicating:
 - (1) For marching, each band will be allowed to perform a show of its own choosing with no specific requirements as to the content of the performance. The only requirements will be as follows:
 - (a) Each band must perform a minimum of 4 minutes and must not exceed a maximum of 10 minutes. Bands that do not meet the minimum limit or exceed the maximum time limit will have their rating lowered one rating.
 - (b) Timing and judging will begin with the first note of music or the first step of the band after the band has been announced. Judging will cease at the conclusion of the performance; bands will have a maximum of 60 seconds to clear the field. Only a rim tap will be used to exit the field. The upcoming band may use the 60 seconds to set up and warm-up as the preceding band clears the field.
 - (c) The MHSAA/MBA Adjudicators forms are to be used for comments in addition to taped comments.
- g. All site coordinators shall provide a field for performance that is clearly marked with horizontal stripes every 5 yards in the pattern of a football field.
- h. During the adjudicated portion of a performance, no single, triggered, electronic sound may produce rhythmic intent. All performance-based sounds must be produced or activated by a student performer. An adult from any location may operate the mixing of a soundboard.
- i. Use of powder, glitter, dirt, paper or any other substance that lingers in the competition area past the interval time of the band shall be strictly prohibited. This includes retreat, as well.
- j. Host sites do not have to provide separate physical warm-up areas. A band may use the designated warm-up areas for any type of warm-up, physical or musical.
- k. Physical warm-up in the parking lot is allowed as long as they do not interfere with the logistics of parking or other ensembles. The use of any practice fields for physical warm-up is strictly prohibited unless they are designated by the site host to be used for that purpose. Site hosts may designate a physical warm-up area. If the site host designates a physical warm-up area, sufficient physical warm-up time must be included in the schedule. 20 minutes is a suggested amount of time with 10 minutes for transit to musical warm-up following the 20-minute allotment. Amplified music or metronomes, drum taps, or any sort of loud noise is prohibited in the physical warm-up areas if it carries into the stadium.
- l. Electricity is NOT provided in warm-up areas. Bands who need electric power in the warm-up areas must provide their own.
- m. No band should produce any musical sound in the loading/unloading area or parking lot. This includes percussive ensembles.
- n. Penalties for rules violations at State Marching Evaluation will be either the lowering of a rating and/or the assessment of a fine. Penalties are at the discretion of the designated contest official (MHSAA Official).

10. State Band Evaluation Procedures

- a. Not later than August 1, the Executive Director of the Mississippi High School Activities Association, Inc. shall post online entry forms for the state band evaluation. These blanks shall be filled out as specified and returned not later than September 15.
- b. The Executive Director of the Mississippi High School Activities Association, Incorporated, shall assign a place on the program for each event that the school is eligible to enter.
- c. Each band shall report to the chairman in charge of the program at least one half hour before the time set for them to appear.
- d. No one will be permitted to enter or leave the auditorium while a performance is in progress.

11. Awards

- a. Individual awards will be made for all events rating Superior (1).
- b. A plaque will be given for a superior in concert, sight-reading, or marching. A limit of one plaque will be given to any band. A certificate will be given for a rating of excellent in concert, sight reading, or marching, provided the band did not received a superior rating in concert, sight reading, or marching.
- c. Medals for Superior in any event will conform to the following:
 - (1) Concert ribbon for Superior rating will be **BLUE**.
 - (2) Marching ribbon for Superior rating will be **RED**.
 - (3) Sight-reading ribbon for Superior rating will be **WHITE**.

Bands winning superior in more than one event will have ribbons made of the combination of the events in which they rate Superior: i.e., a band rating Superior in both concert and sight-reading but not marching will receive medals whose ribbons will be the combination color of blue and white. A band receiving Superior in each of the three band events will receive a tri-colored ribbon of red, white and blue.

12. Rating of Participants

- a. All performers in Concert, Sight-reading and Marching shall employ the Group Rating plan as defined below.
- b. Each adjudicator shall indicate on the adjudicator's form a rating of each participant, which shall be his estimate of the quality of the performance by comparison with the best amateur standard for the event being adjudicated and the class of the school represented. All events will be conducted with an evaluation format, which is understood to mean that groups compete against the standard and not against each other. The four ratings to be used are described as follows: Division 1 – Superior; Division 2 – Excellent; Division 3 – Good; and Division 4 – Average or below.
- c. Adjudicators shall not be required to evaluate by percentile scores and shall be expected to give as much constructive criticism as possible on the performance of each school/participant.
- d. The score given each school/participant shall not be regarded as a ranking but as a rating, and the distribution of scores will depend upon the general level of performance in the events.
- e. Adjudicators shall not be permitted to confer with any unauthorized person until after their ballots have been sealed and delivered to the site manager.

NOTE: Managers and officials of the Association are authorized persons.

- f. The officials of the Association shall tabulate the ratings given each participant, and this combination of ratings shall determine the final group rating of the participant according to the following plan:
 - (1) Rating combinations that will place a participant in Division I: Superior (1,1,1) (1,1,2) (1,1,3) (1,1,4).
 - (2) Rating combination that will place a participant in Division II: Excellent (1,2,2) (1,2,3) (1,2,4) (2,2,2) (2,2,3) (2,2,4).
 - (3) Rating combination that will place a participant in Division III: Good (1,3,3) (1,3,4) (2,3,3) (2,3,4) (3,3,3) (3,3,4).
 - (4) Rating combination which will place a participant in Division IV: Average or below (1,4,4) (2,4,4) (3,4,4) (4,4,4).
- g. In Marching, each adjudicator's rating shall be announced along with the overall Marching rating. This information, together with the comments of the adjudicators, shall be given to the officials representing each competing school.

13. Suggested Procedure To Properly Execute This Program

- a. Mississippi Bandmasters Association
 - (1) Make recommendations to Advisory Board concerning selection of adjudicators.
 - (2) Select a qualified former band director to assign marching adjudicators for each site.
 - (3) Select required music for each class at State Clinic, subject to the approval of the Executive Director.
 - (4) Compile or select a cumulative list of music for various classes from which to take selected number.
 - (5) Make recommendations to State Band Advisory Committee for conducting the band program.

- b. State Band Advisory Committee.

It shall be the duty of this committee to advise the Executive Director of the MHSAA regarding all matters pertaining to regulation and conduct of the overall band program, particularly the State Band Evaluation.

- c. Executive Director of the Mississippi High School Activities Association, Incorporated.
 - (1) Complete arrangements for adjudicators for the State Band Evaluation
 - (a) Contact adjudicators before December 1 each year for the Spring Band Evaluation. (Allow expenses adequate for outstanding people.)
 - (b) Assign three adjudicators for concert competition, and three for sight-reading. Designate one sight reading adjudicator as student conductor judge. Three adjudicators will serve for marching events.
 - (c) Arrange hotel accommodations for adjudicators.
 - (d) Forward copies of official state handbook to adjudicators. Pay adjudicators upon completion of assigned duties.

 - (2) Make all assignments of officials for the State Band Evaluation.
 - (a) Select one principal, superintendent, or college band director to act as official to insure proper conduct of each day's event (Concert). This official (Chairman) will announce numbers to be played, etc., and maintain time schedules.
 - (b) Act as official in charge of festival or appoint an administrator to collect and compile adjudicators' comments and ratings, and post results in a timely manner. He will, at completion of each concert and sight reading event, collect adjudicators' comments and ratings, and deliver these to the Executive Director or official in charge.
 - (c) Provide doorkeepers for concert and sight-reading events to maintain rule in Section F, Rule 12, (d).
 - (d) Provide for hotel accommodations and expenses for officials.

 - (3) Arrange for use of concert auditorium and sight-reading rooms.
 - (a) Provide for chairs, stand, podium for concert and sight reading rooms.

 - (4) Schedule each band for exact time for performance (consideration to be made for distance to be traveled for each band).

 - (5) Estimate and order official plaques and medals to be presented superior rated bands to insure delivery prior to State Band Evaluation date. Awards described under Section F, Rule 14.

 - (6) Four bulletins provided annually are as follows:
 - (a) **Bulletin No. I: Included on the school's membership form, sent to the Principal's Office, and returned no later than September 15.**

Names of School _____

Band Director _____

Principal of School _____

Actual classification of Band _____

Classification of Band for State Evaluation _____

Number in high school (grades 9-12 or 10-12, where so organized). _____

See Section F, Rule 3 in Band Information Manual. Band dues must be paid at time of enrollment – see Section F, Rule 5 for schedule of fees.

- (b) **Bulletin No. III:** To be POSTED ONLINE following the State Band Clinic (Information for the Band directors)
- Required numbers for each classification.
 - List of enrolled bands by classification.
- (c) **Bulletin No. IV:** POSTED ONLINE annually prior to **AUGUST 1** and to be returned no later than **September 15**. No school will be allowed to participate in the state band evaluation unless information is received or an envelope containing information is postmarked prior to or not later than the deadline, September 15. Postage must be ample to insure delivery. "Late entrants will be accepted by paying a fine of \$100.00."

Do you plan to participate in the Concert Evaluation? _____

Will your second Band participate? _____

Name of School _____

Name of School Principal _____

Classification of band for the State Band Festival _____

Number of Concert Band Members _____

Total number of band members to enter Band Evaluation _____

Name of Band Director _____

Name of Drum Major – This is the only solo entry that will be adjudicated during the evaluation.

- (d) **Bulletin No. V:** A band evaluation schedule with complete information as to places and hours of performance will be posted online

- (7) Local School Superintendent and Band Director.
- (a) Complete all questionnaires mailed to them and return by date specified.
 - (b) Contact hotel assigned for confirmation of reservations.
 - (c) Refer to Section F, Rule 14 for Program procedures.
- (8) Adjudicators must carefully study handbook and comply strictly with all rules and regulations herein.

NOTE: The Executive Director with the Executive Committee shall have authority to interpret all rules and regulations and pass on any emergency cases that do not come with these rules. Such interpretations shall be in effect until the next legislative meeting but must be submitted to the State Council for approval or disapproval.

15. Orchestra

Orchestra music has a place in the program of any school where there is a desire on the part of school officials to offer the best possible opportunity for pupils in the study of music. The Mississippi High School Activities Association, Inc., fully recognizes the fact that string music aids in the cultivation of good citizenship and desirable traits. It is also recognized that string music, like all other types of music, has a definite carry-over value in adult life. Therefore, the Mississippi High School Activities Association fully supports those schools that are offering instruction in orchestra, and the Association hereby pledges its full support in encouraging schools to find ways and means by which many more schools will offer instruction in orchestra.

At the present time, due to the fact that very few schools have an orchestra program, it appears unwise for the Mississippi High School Activities Association, Inc., to attempt to undertake plans for a state-wide Orchestra Festival, but the schools having orchestra programs are encouraged to hold an annual festival, just as they have held during the past few years.

BAND BULLETIN III
2013 – 2015 Band Regions for Marching

Class	REGION I (Northeast)	Class	REGION II (Northwest)	Class	REGION III (Southwest)
1A	Biggersville	1A	Coldwater	1A	Ethel
1A	Smithville	1A	Coffeeville	1A	Sebastopol
1A	Tupelo Christian	1A	McAdams	1A	Stringer
1A	West Lowndes	1A	Shaw	1A	Leake County
1A	Hamilton	1A	Broad Street	2A	Bay Springs
2A	Baldwyn	1A	Kennedy, John F.	2A	Enterprise 5
2A	Okolona	2A	Calhoun City	2A	Heidelberg
2A	Mantachie	2A	Bruce	2A	Lake
2A	East Webster	2A	Coahoma AHS	2A	Mize
2A	Union County	2A	Eupora	2A	Newton
3A	Hatley	1A	Simmons	2A	Scott Central
3A	Belmont	2A	West Bolivar	2A	Taylorville
3A	Aberdeen	2A	J. Z. George	2A	Union
3A	Alcorn Central	2A	West Tallahatchie	2A	Clarkdale
3A	Booneville	2A	Leland	3A	Choctaw Central
3A	Kossuth	2A	South Delta	3A	Choctaw County
3A	Mooreville	2A	Leflore County	3A	Collins
3A	Nettleton	3A	Ruleville Central	3A	Morton
3A	South Pontotoc	3A	Charleston	3A	Raleigh
3A	North Pontotoc	3A	Water Valley	3A	SE Lauderdale
4A	Corinth	3A	Winona	3A	Seminary
4A	Ripley	3A	East Side	3A	Philadelphia
4A	Amory	3A	Holly Springs	3A	Forest
4A	Pontotoc	3A	Independence	3A	Kemper County
4A	Byhalia	3A	Amanda Elzy	4A	Leake Central
4A	Houston	3A	Humphreys Co.	4A	Louisville
4A	Caledonia	3A	M S Palmer	4A	Newton County
4A	Itawamba	3A	North Panola	4A	Northeast Jones
4A	New Albany	4A	Cleveland	4A	NE Lauderdale
4A	Shannon	4A	Greenwood	4A	Noxubee County
4A	Tishomingo Co	4A	Lafayette	4A	Quitman
5A	Oxford	4A	Gentry	4A	West Lauderdale
5A	Saltillo	4A	Yazoo City	5A	Laurel
5A	West Point	4A	Rosa Fort	5A	Neshoba Central
5A	New Hope	4A	Senatobia	5A	South Jones
6A	Columbus	5A	Center Hill	5A	Wayne County
6A	Olive Branch	5A	Clarksdale	5A	West Jones
6A	Tupelo	5A	Grenada	6A	Meridian
		5A	Holmes Co. Cent.		
		5A	Lake Cormorant		
		5A	Lewisburg		
		6A	Hernando		
		6A	DeSoto Central		
		6A	Greenville		
		6A	Horn Lake		
		6A	South Panola		
		6A	Southaven		
		6A	Starkville		

NOTE: Highlighted schools have changed classifications or been consolidated

REGION IV (Central)		REGION V (Coastal)	
Class	School	Class	School
1A	Mount Olive	1A	Salem
1A	St. Aloysius	1A	Lumberton
1A	Hinds AHS	2A	Bassfield
1A	Piney Woods	2A	East Marion
2A	Loyd Star	2A	North Forrest
2A	Amite County	2A	Richton
2A	Prentiss	3A	St. Patrick
2A	Pelahatchie	3A	Perry Central
3A	Crystal Springs	3A	Tylertown
3A	St. Andrews	3A	West Marion
3A	Wesson	4A	Poplarville
3A	Forest	4A	Columbia
3A	Franklin County	4A	Greene County
3A	Hazlehurst	4A	Pass Christian
3A	Jefferson County	4A	Purvis
3A	Velma Jackson	4A	Bay
3A	Wilkinson County	4A	Forrest County AHS
3A	Magee	4A	St. Stanislaus
3A	McLaurin	4A	Moss Point
3A	Port Gibson	4A	Vancleave
4A	Raymond	4A	Sumrall
4A	Richland	4A	East Central
4A	South Pike	5A	Pearl River Central
4A	Florence	5A	Picayune
4A	Lawrence County	5A	Gautier
4A	Mendenhall	5A	West Harrison
4A	McComb	5A	Stone
4A	North Pike	5A	Pascagoula
5A	Brookhaven	5A	Hattiesburg
5A	Canton	5A	Long Beach
5A	Lanier	5A	George County
5A	Germantown	6A	Biloxi
5A	Provine	6A	Gulfport
5A	Ridgeland	6A	Hancock
5A	Vicksburg	6A	Harrison Central
5A	Natchez	6A	Oak Grove
5A	Wingfield	6A	Ocean Springs
6A	Brandon	6A	Petal
6A	Callaway	6A	D'Iberville
6A	Clinton	6A	St. Martin
6A	Jim Hill		
6A	Madison Central		
6A	Murrah		
6A	Forest Hill		
6A	Northwest Rankin		
6A	Pearl		
6A	Terry		
6A	Warren Central		

2015-2016 Concert Region Assignments

<u>Central Concert Region</u>		<u>South Concert Region</u>		<u>North Concert Region</u>	
<u>Class</u>	<u>School</u>	<u>Class</u>	<u>School</u>	<u>Class</u>	<u>School</u>
1A	Sebastopol	2A	Mize	1A	Charleston
2A	Choctaw Central	2A	North Forrest	1A	Hatley
2A	Clarkdale	2A	Raliegh	1A	Union County
2A	Enterprise	2A	Richton	2A	Baldwyn
2A	Ethel	2A	Taylorville	2A	Calhoun City
2A	J.Z. George	3A	Perry Central	2A	East Webster
2A	Jefferson County	3A	Sumrall	2A	Eupora
2A	Lake	3A	West Marion	2A	Mantachie
2A	Loyd Star	3A	Seminary	3A	Aberdeen
2A	Philadelphia	4A	Columbia	3A	Alcorn Central
2A	Scott Central	4A	Forrest County	3A	Belmont
2A	Stringer	4A	Green County	3A	Booneville
2A	Union	4A	Moss Point	3A	Choctaw County
3A	Crystal Springs	4A	Northeast Jones	3A	Holly Springs
3A	East Side	4A	Pass Christian	3A	Independence
3A	Forest	4A	Poplarville	3A	Kossuth
3A	Franklin County	4A	Purvis	3A	Mooreville
3A	Louisville	4A	Vancleave	3A	Nettleton
3A	McLaurin	5A	East Central	3A	North Pontotoc
3A	Morton	5A	Gautier	3A	South Pontotoc
3A	Southeast Lauderdale	5A	George County	4A	Amory
3A	St. Andrews	5A	Hattiesburg	4A	Caledonia
3A	Wesson	5A	Laurel	4A	Corinth
3A	Winona	5A	Long Beach	4A	Houston
4A	Cleveland	5A	Pascagoula	4A	Itawamba
4A	Florence	5A	Pearl River	4A	Lafayette County
4A	Greenwood	5A	Picayune	4A	New Albany
4A	Kosciusko	5A	South Jones	4A	Pontotoc
4A	Lawrence County	5A	Stone	4A	Ripley
4A	Leake Central	5A	Wayne County	4A	Senatobia
4A	Magee	5A	West Harrison	4A	Shannon
4A	Mendenhall	5A	West Jones	4A	Tishomingo County
4A	Newton County	6A	Biloxi	5A	Center Hill
4A	North Pike	6A	D'Iberville	5A	Clarksdale
4A	Northeast Lauderdale	6A	Gulfport	5A	Lake Cormorant
4A	Quitman	6A	Hancock	5A	Lewisburg
4A	Raymond	6A	Harrison Central	5A	New Hope
4A	Richland	6A	Oak Grove	5A	Oxford
4A	West Lauderdale	6A	Ocean Springs	5A	Saltillo
5A	Brookhaven	6A	Petal	5A	West Point
5A	Germantown	6A	St. Martin	6A	Columbus
5A	McComb			6A	DeSoto Central
5A	Neshoba Central			6A	Hernando
5A	Ridgeland			6A	Horn Lake

Central Concert Region				North Concert Region			
Class	School					Class	School
5A	Vicksburg					6A	Olive Branch
6A	Brandon					6A	South Panola
6A	Callaway					6A	Southaven
6A	Clinton					6A	Starkville
6A	Forest Hill					6A	Tupelo
6A	Grenada						
6A	Jim Hill						
6A	Madison Central						
6A	Meridian						
6A	Murrah						
6A	Northwest Rankin						
6A	Pearl						
6A	Terry						
6A	Warren Central						

TIPS TO KEEP MARCHING BANDS HEALTHY AND HYDRATED ON THE FIELD (NATA) National Athletic Trainers' Association

With the beat of a drum, the blow of a whistle, and the blare of the brass section, marching bands across the country are practicing formations and new musical routines in anticipation of the start of school year. Recognizing the unique needs of these performers, the National Athletic Trainers' Association (NATA) has issued timely guidelines to ensure safety on the field and in the parade line.

"Marching band members, just like athletes, need to be well conditioned and prepared for the rigors of band practices and performances. These unique athletes are often in formations for long periods of time, wearing heavy clothing in warm weather conditions, and carrying instruments that require dexterity and strength," said Brian Robinson, MS, ATC, chair of NATA's Secondary School Athletic Trainers' Committee. "It's critical for band directors to work closely with school athletic trainers and medical professionals to develop a safety protocol to ensure band members march on the field fit to perform at their best."

NATA recommends the following tips for parents, band directors, medical professionals and marching band members:

Prepare for Activity: Students participating in marching bands should receive a general health exam prior to activity to make sure they are fit to perform. Be sure to discuss any pre-existing conditions with the physician

Put a Plan into Place: Develop a written emergency plan in consultation with an athletic trainer and local emergency medical service. Share it regularly and review it with the appropriate band directors/supervisors, school administrators and medical staff.

Get Ready to March: Band directors, athletic trainers and parents should ensure that students are physically and mentally conditioned for marching band activities. Encourage students to start with 20-minute walks outside and gradually increase distance of time approximately four weeks before the marching band season starts. Limber up with appropriate stretches and warm ups and cool downs after practice. Increase rigorous routines gradually so students can tone their muscles and increase strength. This will help to reduce aches and pains as well as fatigue from long practices and challenging routines.

Acclimatize to the Heat: Acclimatize students to outdoor warm weather conditions. Start routines slowly and build endurance. By working out and walking in the heat or non-air conditioned environments, students can condition their bodies to adapt and better perform in the heat.

What to Wear: Wear light or white colored shorts and t-shirts to avoid overheating during practice. This is especially important for anyone carrying heavy instruments for long periods of time. Save the formal attire – heavy hats, dark clothing and shoes – for dress rehearsals and get comfortable in them before game day. Be aware that the weight of the material and dark colors keep heat "in."

Hydrate, Hydrate, Hydrate: Establish a hydration plan that allows band members to drink water or sports drinks such as Gatorade throughout practice sessions (about 7-10 ounces every 10 to 20 minutes). It is important to hydrate before and after routines. Without proper hydration, they are at risk of developing exceptional heat related illnesses. Make sure that band members have sports drinks and water and that they should always be available. Don't assume they care share with sports teams.

Seek Shade: Be smart when it comes to the sun. Stand in the shade during rest breaks or half time to cool down before and after practices and performances.

Fuel for Success: Incorporate healthy foods in the daily diet including, grains, fruits and vegetables, dairy and meat/poultry /fish to give them the fuel they need to exercise. A balanced and moderate approach is always the best bet.

Make use of Musical Instruments: Students should hold and manage sousaphones, drums, flutes and other instruments correctly to avoid ergonomic injuries.

Stay Fit in Formation: Since bands are often in formation and standing still for long periods of time – especially when on parade routes or during practice – students should move fingers, knees and toes slightly to keep circulation flowing and joints loose and flexible.

Monitor Band Members: Band members should be monitored at all times on the field for signs of heat illnesses by a parent, band director, certified athletic trainer or other individual.

Inspect Fields and Routes: Remove debris, water, rocks and other hazards from the field or parade route. These small obstacles can lead to twisted ankles, bruised knees, scraped elbows or other injuries.

Stock the Kit: Stock a first aid kit and keep it on site for medical emergencies. Include supplies for wound management and bee stings, such as elastic wraps and band aids, disposable ice packs, tape and wound cleanser, among other items.

“Athletic trainers are always on the frontline should a band member not feel well or need immediate care in the event of injury or illness,” said Robinson. “Our goal is to prevent the injury from happening in the first place. By putting these guidelines into practice, band directors and their members can enjoy a season rich in music and highly spirited routines.”



*2015 Mississippi Marching Band
Championships*



UNDER REVISION

UNDER REVISION

2015 Mississippi Marching Band Championship

Sponsored by
MHSAA- MBA

I. General Statement:

The Mississippi High School Activities Association (MHSAA) and the Mississippi Bandmasters Association (MBA) will jointly sponsor the Mississippi Marching Band Championship. The Mississippi Bandmasters Association will administer the Championship Contests.

II. Championship:

There will be two separate Championship Contests to be held at two sites in the central part of the State of Mississippi. Each Championship Contest's format will be determined by a vote of the participating members to be held during the next Spring semester. A majority vote of participants from each class will determine whether the format will be a prelims/finals format or a finals only format. If a finals only format is chosen all band who qualify will be allowed participation as outlined in this document. Should a tie in the voting occur the previous years' format will be used. There will be a Champion selected for each classification 1A through 6A. Sites for the championship will be chosen by the MHSAA with input from the MBA Executive Board.

III. Contest Date:

The Championship dates will be set yearly by the MHSAA with input from the MBA Executive Board. Typically, the Championship is held two weeks following State Marching Evaluation.

IV. Band Selection:

Bands will declare by September 15th if they plan to participate in the Marching Championship by submitting the Declaration Form with the entry fee.

- A. The five MHSAA State Marching Band Evaluations will be used as the qualifiers for the State Marching Championships.
- B. All bands earning a Superior rating at the MHSAA State Marching Band Evaluations and have declared, will earn a spot in the preliminary competition of the State Marching Championship. *(Note: A Superior Rating is defined as at least two of the three band judges scored the band a Superior rating.)* Should the format be determined to be a finals only format, all bands qualifying with a superior rating will earn a performance spot. If available, any additional performance slots in prelims will be filled by declared bands rated Excellent according to average numerical score of the band judges regardless of Evaluation Site.

V. Entry Fee:

There will be an entry fee to participate in the Marching Championship. The fee pays for the additional expense of securing adjudicators who have been deemed qualified in the use of the MBA Championship Adjudicator Sheets. The entry fee for all bands is \$250. The entry fee must be submitted with the declaration form.

VI. Preliminary Competition:

- A. Preliminary competition will begin on the date of the championships as determined by the site schedule. Schedules will be released following the registration deadline.
- B. Scheduling: Bands that are selected to participate in the Preliminary Competition will be scheduled by random draw. The draw will occur after the conclusion of the MHSAA State Marching Band Evaluations and will be overseen by the Championship Coordinator. No band will perform first in preliminary competition more than two consecutive years.
- C. Preliminary Results will be announced after the conclusion of each class during a break of the next classification. This is to help facilitate the finals schedule and allow preparation time for the first performing bands in finals.
- D. Awards: Plaques of Participation and score sheets can be picked up at a designated location at the host site after the announcement of finalists has been made.
- E. Judges comments and recaps will be made available to non-finalist bands as soon as possible following the preliminary competition. Recaps of the finalist bands will not be made public at this time.

- F. There will be a dinner break for the judges prior to Finals Competition.
- G. Bands that do not earn a spot in Finals are encouraged to stay so the students can observe Finals. Participating band students, directors and chaperones will be admitted free of charge. Band students should not take up paying spectator seating.
- H. All recap sheets from preliminary competition will be posted on the MBA website within three days of competition.

VII. Finals Competition:

- A. Finals Competition will begin at a time to be determined on that same date.
- B. The number of bands to qualify for finals in a prelims/finals format will be one-half the bands participating in Preliminary Competition, up to:

<i>1A- 4 finalist bands;</i>	<i>2A- 6 finalist bands;</i>	<i>3A- 6 finalist bands</i>
<i>4A- 6 finalist bands;</i>	<i>5A- 6 finalist bands;</i>	<i>6A- 10 finalist bands</i>
- C. The order of bands for Finals will be in reverse order of finish from preliminary competition.
- D. The same set of adjudicators will judge both the preliminary competition and the finals competition.
- E. Awards Ceremony: There will be a full retreat awards ceremony for all finalist bands. They will enter the stadium to recorded music and form in block bands facing the press box.
- F. **AWARDS:** Per the MBA approved changes in 2012, awards will be granted as follows:
 1. Five trophies per class shall be guaranteed.
 2. When the number of participants exceeds five, trophies will be awarded for no more than eight bands. Since there will be up to seven bands performing classes 1A-4A this year, all Finalists in those classes will receive a placement trophy.
 3. If the number of participants exceeds eight, then trophies shall be awarded for places 1-5, and plaques shall be awarded for the remaining finalists.
 4. Trophies for places 4, 5, 6, etc. (as needed), will all be of the same size.
 5. Trophies for places 1, 2, and 3 shall be in graduated sizes, with the largest trophy being for 1st place.
 6. Students in bands placing 1st, 2nd, and 3rd will receive gold, silver, and bronze medallions respectively. In addition to the students, directors, teaching staff, the principal, and the superintendent will also receive medallions. The medallions will be awarded to the students while on the field.
- G. The recap sheets from finals will be posted on the MBA website within three days of competition.

VIII. State Marching Evaluation Concerns:

- A. Bands choosing not to participate in the Championship will receive their ratings as in the past. No numbers will be announced, nor will they appear on the recap sheet.
- B. At the adjudicators' meeting prior to festival, the judges will be instructed as to how the adjudicator sheets are to be used and that their scores will be used in determining the bands to participate in the State Marching Championship.
- C. The judges will not know which bands have committed to participate in the Championship if they qualify.

IX. Judging System for State Marching Evaluation:

- A. The Adjudication Sheet to be used at the state marching evaluation will be the National Federation of State High School Associations "NFHS Music Adjudication Form Marching Band (1-part)."
- B. All bands will receive a division rating as determined by the band score.

- C. Recap sheet: A recap sheet will be furnished each band at the conclusion of the festival. Declared bands will receive all scores on the recap sheet; non-declared bands will receive RATINGS ONLY on their recap sheet.
- D. Only ratings will be announced at the conclusion of the festivals.

X. Adjudicators:

The MBA will designate a Judging Coordinator to secure adjudicators for the MHSAA-MBA Marching Band Championship.

XI. Judging System For Championship:

Caption Judging will be used to evaluate each band.

- A. Caption judging, using 8 judges, will be used.
- B. 2 Music Judges, 2 Visual Judges, 1 Effect Music Judge, 1 Percussion Judge and 1 Auxiliary Judge will make up the panel.
- C. Judging Breakdown: Total of 100 points.
 Music- 40 points; Visual-30 points; Effect- 30 points (music 15 and visual 15);
 Drum Line- 100 points (not figured as part of band score).
 Auxiliary Units (Color Guard, Dance Line, Majorettes)- 100 points (not figured as part of band score).
- D. Drum majors and field commanders will not be judged.

E. TIE BREAKERS:

SPECIAL AWARDS

Tie Breakers need only be used for the top two/three placements

1. Tie in **Music** Performance:
 1. GE Music Score
 2. Percussion Score
 3. Judges confer and change one score by 0.1 of a point
2. Tie in **Marching/Visual** Performance:
 1. GE Visual Score
 2. Color Guard Score
 3. Judges confer and change one score by 0.1 of a point
3. Tie in **General Effect** combined:
 1. GE Music Score
 2. Music Score
 3. Color Guard Score
 4. Percussion Score
4. **Percussion** Tie: There will be no ties.
5. **Auxiliary** Tie: There will be no ties.

OVERALL BAND PLACEMENT AWARDS

1. **Music** Score is the first Tie Breaker
2. **Marching/Visual** Score is the second Tie Breaker
3. **General Effect Music** Score is the third Tie Breaker
4. **General Effect Visual** Score is the fourth Tie Breaker
5. If still tied, the tied bands will be declared tied and will receive like awards.

XII. GENERAL INFORMATION:

- A. The State Marching Evaluation Festival Coordinators are to email a recap sheet of all scores and ratings to the MBA Executive Board and Championship Coordinator as soon as the Festival concludes but no later than 8:00 AM Sunday morning.
- B. Marching Evaluation Results will be posted on the MBA Website as soon as possible.
- C. The Championship Preliminary Competition lineup will be posted to the MBA website as soon as possible following State Marching Evaluation. The final schedule which will include final instructions, schedule, list of rules, copy of adjudicator sheets, maps, directions, Chaperone info, etc. will be posted as they are available.

XIII. CHAMPIONSHIP ADVISORY BOARD:

- The Championship Advisory Board shall be made up of the Top 3 Finishers in each classification and the MBA Executive Board. The MBA President will serve as Chairman.
- The Championship Advisory Board makes recommendations to the MBA Executive Board for the improvement of the Championships.
- Any active member of the MBA can present proposals to the Advisory Board for consideration. The Advisory Board will then entertain motions as necessary regarding the proposals.
- Each school represented on the Advisory Board will have one vote.
- The MBA Executive Board and the MHSAA will have final approval over any recommendation made by the Championship Advisory Board.

XIV. CHAMPIONSHIP SITE RESPONSIBILITIES:

The responsibilities of the Host Site will be:

Ticket Sales	Gate Keepers	Security	Concessions	Stadium Parking
Stadium Ushers	Band Runners	Yard Markers	Food for Judges	Field Preparations
Check-In Personnel		Press Box Assistants		

The Site Host will be responsible for acquiring an announcer for the championships. The announcer will be paid by the MBA.

Also the Host Site is asked to perform any other services that will make the Championship run smoothly and give participants and spectators the best atmosphere to view a Championship. The Band Boosters must work with the Site Coordinator in charge of the Championship at each site. The Site Coordinators will be responsible for the Press Box and all that goes on with the adjudicators and announcer.

XV. CHAMPIONSHIP SITE SELECTION:

High School or College Bands may request to host a Championship site. The decision will be made on:

1. Facilities: Stadium, Parking, Warm-up, Security; and
2. Booster Organization's ability to run a Contest effectively and efficiently.

Site Selection is the responsibility of the MBA Executive Board and the MHSAA.

XVI. CHAMPIONSHIP COORDINATOR:

A person should be hired to administer the running of the State Championships. It should be a "Band Person" that has been a band director in the past with the expertise to administer and run a State Championship. His/Her fee should be from proceeds generated from the two Marching Band Championships. This person will be selected by the Championship Committee with final approval of the MBA Executive Committee and the Executive Director of the MHSAA. His/Her responsibilities would be:

- A. Selecting and administering all activities of the adjudicators including but not limited to: travel, honorarium, expenses, communication, meeting, transportation, & etc. Subject to approval of MBA Executive Committee.
- B. Hold and Adjudicator Meeting at the hotel to cover Championship logistics, policies, and other pertinent information.
- C. Hire Site Coordinators for each site with MBA Executive Committee approval.
- D. Responsible for all paper work involving the Championship including but not limited to correspondence, communications with media and directors, & etc.
- E. Adjudicators sheets, Recording Devices, Recordings.
- F. Adjudicator instructions so the same instructions will be given to all judges.
- G. Recommend Adjudicator and Support Personnel compensation with approval of the Championship Committee.
- H. Awards: Ordering and ensuring delivery to the sites.
- I. Announcers Script and instructions for sites.
- J. Make arrangements for Video recordings to be made of all performances.
- K. Make arrangements to have the National Anthem played at the beginning of each Contest and raise the American Flag.
- L. Providing a detailed plan for retreat procedures at each site.

XVII. JUDGING COORDINATOR

A person should be hired to administer the hiring of quality adjudicators for the Championships. It should be "Band Person" that understands the bands of Mississippi and is well connected in the national judging community. His/Her fee should be from proceeds generated from the Marching Band Championships. This person will be hired by the MBA Executive Board with approval and recommendation from the Championship Advisory Board. The Judging Coordinator's Responsibilities will be:

- A. Selects, Hires, and Assigns adjudicators for the Marching Championships.

- B. Provides the Championship Coordinator with the following: Names, Contact Information, Judge's Biographical Information, Judge's Travel Itineraries.
- C. Reviews and Evaluates Adjudicator Effectiveness through recap study and commentary review.

XVIII. SITE COORDINATOR:

Site Coordinators will be hired to oversee the individual contest (one at each site). These Coordinators should be former band directors or people that can administer a contest effectively. It is the responsibility of the Championship Administrator to hire these people. The Site Coordinator's duties should include but not be limited to the following:

- A. Hold a judges meeting to be held in a private place away from other directors, students or parents.
- B. Assisting Judges in the press box, making sure they have everything they need including recording devices, pencils, judging sheets, recap sheets, refreshments, etc.
- C. Commentary – Oversee Data Technician to make sure that judge's commentary is being accurately transferred and disseminated.
- D. Tabulation – oversee tabulators to make sure they are correctly tabulating all scores and preparing an accurate Recap Sheet.
- E. Keep Championship on time and running smoothly.
- F. Assist Announcer with Script and other needs.
- G. Setup and Presentation of Awards during awards ceremony.
- H. Acquiring a Field Manager, Tabulator and Commentary Technician to aid them in running the Championship. This needs to be communicated with the Championship Coordinator and the Host Site so that the doubling of personnel does not occur.
- I. Take care of any problems that may arise during the contest. The Site Coordinator does have the authority to make decisions not otherwise covered in this manual to address situations as they arise.
- J. The Site Coordinator and other personnel will be compensated by the MBA.

XIX. ADJUDICATORS:

- A. Adjudicators will be hired by the Judging Coordinator as listed above.
- B. If this is not possible, the following procedure will be followed:
 1. A list of suitable judges should be compiled by the Championship Coordinator subject to Championship Committee approval.
 2. Out of State judges with little or no ties to Mississippi Bands.
 3. Hire judges that are competent to use caption-judging instruments.
 4. A detailed meeting of the Adjudicators will be held the day of the Championship with same information being given to the judges. Topics to be covered include but not limited to the following: Judging Sheets, the Judging Process, and Expectations.
 5. Copies of the Adjudicator Sheets should be sent at least two weeks prior to the Championships.

XX. JUDGING SYSTEM FOR CHAMPIONSHIP:

Caption Judging will be used to evaluate each band.

- A. Caption Judging using eight judges will be used.
- B. 2 Music judges, 2 Visual Judges, 1 Effect Music Judges, 1 Effect Visual Judge, 1 Percussion Judge, & 1 Auxiliary Judge will make up the panel.
- C. Judging Breakdown: Total of 100 Points
 - Music – 40 Points;
 - Visual – 30 Points;
 - Effect – 30 Points – 15 Music & 15 Visual;
 - Drum Line – 100 Points (is not figured as part of band score)
 - Auxiliary Units (Color Guard, Dance Line, Majorettes) – 100 Points (is not figured as part of band score)
- D. Adjudication sheets are found in the MBA Band Manual and approved by the Championship Advisory Board, the MBA Executive Board, and the MHSAA.
- E. Drum Majors & Field Commanders will not be judged.

XXI. FACILITIES:

- A. The Championship will take place on a standard High School football field that measures 120 yards long and 160 feet wide. The field will be lined every five yards. High School hash marks 53 feet 4 inches from each sideline will be visible to the performers.
- B. Press Box should be able to accommodate eight judges with a good view of the performing field and space to put judging sheets, recorders, etc. Adequate electrical power should be available.
- C. A secure tabulation area should be available for the tabulators. It is best to have two tabulators so they can check each other for accuracy.
- D. The Stadium should have a good Sound System that is available for the Announcer.
- D. Bands should have assigned seating. Band seating should not take up seats for spectators.

- E. Site Host should be prepared to repaint the yard lines and hash marks between Contests or as needed.
- F. The Press Box should have a strong and reliable Internet Connection.

XXII. ANNOUNCER:

The Site Host will secure the services of an Announcer for the Championship site. The Announcers should be “Band People”, former band directors or people that have experience announcing Marching Festivals. They will be paid a fee for their services by the MBA. The Championship Coordinator should write a script so that only appropriate announcements are presented and that they are for informational or educational purposes only.

XXIII. TABULATOR:

A Tabulator should be secured at each Championship site to tabulate the scores and generate recap sheets. The Site Coordinator is responsible for securing these people while communicating this with the Championship Coordinator. They must be people that are very accurate with their work and be able to work with the Site Coordinator. There can be no mistakes in tabulation. They will also compile a recap sheet of all scores for distribution to band directors at the conclusion of the Contest. The tabulation sheet should include all scores that are given, including sub-topics on individual adjudicator sheets. Recap sheets should be generated by computer. The Tabulators should be paid a fee by the MBA.

XXIV. COMMENTARY TECHNICIAN:

A Commentary Technician should be secured at each Championship site to transfer Judge’s Commentary from recorders to the appropriate computer software, and disseminate the commentary to each band. The Site Coordinator is responsible for securing these people while communicating this with the Championship Coordinator. They must be people that are very accurate with their work and be able to work with the Site Coordinator. There can be no mistakes in Commentary Delivery. The Commentary Technician will be paid by the MBA for their services.

XXV. FIELD SUPERVISOR

A Field Supervisor should be secured for each Championship Site to assist the Site Coordinator with on the field responsibilities. The Site Coordinator is responsible for securing these people. The Field Supervisor should be a person who is very familiar with the operation and logistics of a marching event. Someone with experience at the host site is preferable. The Field Supervisor must have a positive attitude towards all bands and insist on keeping the Championship running on time. The Field Supervisor will be paid by the MBA for their services.

XXVI. STAFF:

The following people will be paid staff from the Marching Championship. They and their stipend amounts are:

Championship Coordinator	\$3000
Judging Coordinator	\$3000
Site Coordinator	\$1000
Field Supervisor	\$500
Announcer	\$250
Tabulator	\$250
Commentary Technician	\$250

XXVII. EVALUATION:

An Evaluation sheet will be developed by the Championship Coordinator and sent to bands participating in the Marching Championship within ten days of the Contest. The Evaluation sheet should seek an evaluation of all aspects of the Championship including facilities, judges, awards, information, staff and suggestions for improvement.

XXVIII. FINANCES:

A Separate Bank Account will be established within the Mississippi Bandmasters Association and administered by the Treasurer of said organization in which all finances from the Championships will be executed with approval of the Executive Committee of the Mississippi Bandmasters Association and Executive Director of the MHSAA.

- A. Admission: The admission will be \$10.00 for Preliminary Competition and \$10.00 for Finals Competition. An All Day pass will be \$15.00.
- B. Free Admission:
 1. Participating band students and their directors
 2. Participating band’s chaperones and equipment drivers within guidelines below.
 3. Participating school’s administration: Superintendent and Principals
 4. Spectators presenting MHSAA State Passes
 5. Members of the Mississippi Bandmasters Association with valid membership card.
 6. Children Under 5

7. Members of the Press with appropriate credentials.
- C. Mississippi Bandmasters Association will receive:
 1. All Gate revenue
 2. All money from Video revenue
 3. All money from Picture revenue
- D. Expenses Paid by the MBA from Gate Revenue are:
 1. Adjudicator's fees and expenses
 2. Judging expenses: adjudicator sheets, recorders, etc.
 3. Awards
 4. Staff Compensation & Expenses
 5. Other Expenses as approved by the Championship Committee and/or the Championship Coordinator.
- E. Championship Site will retain all profits from the following:
 1. Concessions
 2. Programs
 3. Sales such as t-shirts etc. as approved by the MHSAA.
 4. Championship Sites will share equally 60% of the total gate revenue from all sites as determined by the MBA Executive Board.
- F. Expenses to be paid by the host site will include but not be limited to:
 1. Field preparation
 2. Signs
 3. Security
 4. Portable Lighting
 5. Portable Restroom Rental
 6. Other costs that may be incurred
- G. Host schools will remit all gate receipts to the MBA Executive Board along with copies of receipts for any expenses claimed. The MBA Treasurer will send checks to the Host Schools for the Gate Rebate and approved expenses after all bills are paid. The "Site Financial Summary" will be supplied to report the gate revenue and expenses.

XXIX. RULES AND REGULATIONS

- A. During the adjudicated portion of a performance, no single, triggered, electronic sound may produce rhythmic intent. All performance-based sounds must be produced or activated by a student performer. An adult from any location may operate the mixing of a soundboard.
- B. Use of powder, glitter, dirt, paper or any other substance that lingers in the competition area past the interval time of the band shall be strictly prohibited. **This includes retreat, as well.**
- C. No motorized vehicles will be allowed during the band's performance except for motorized wheelchairs used by disabled performers.
- D. Separate physical warm-up areas are not provided by host sites. A band may use the designated warm-up areas for any type of warm-up, physical or musical.
- E. Physical warm-up in the parking lot is allowed as long as they do not interfere with the logistics of parking or other ensembles. The use of any practice fields for physical warm-up is strictly prohibited unless they are designated by the site host to be used for that purpose. Site hosts may designate a physical warm-up area. If the site host designates a physical warm-up area, sufficient physical warm-up time must be included in the schedule. 20 minutes is a suggested amount of time with 10 minutes for transit to musical warm-up following the 20-minute allotment. Amplified music or metronomes, drum taps, or any sort of loud noise is prohibited in the physical warm-up areas if it carries into the stadium.
- F. Electricity is NOT provided in warm-up areas. Bands who need electric power in the warm-up areas must provide their own.

- G. No band should produce any musical sound in the loading/unloading area or parking lot. This includes percussive ensembles.
- H. The interval time for each band is 15 minutes. Interval time includes entrance, set-up, performance, exit and removal of all performers, equipment and props from the competition area. A designated representative from the competing band will cue the field supervisor as to when to announce:
"Drum major, _____... Is your band ready?" Adjudication will begin when the announcer says "_____ High School Band, you may take the field in competition..."
- I. Any band or band staff violating any rule or part of a rule, breaching standard contest etiquette, or failing to comply with directions from contest personnel for which no specific penalty is provided, shall be penalized for each such violation.
- J. Penalties will be .10 point through disqualification, and will be issued at the discretion of the site coordinator with concurrence from an MBA representative and MHSAA Official.

*State Marching Site
Coordinators'
Section*

*Information
and
Forms*

MHSAA REGIONAL STATE MARCHING EVALUATION

SITE COORDINATORS – PLEASE READ!

Enclosed are forms and materials that have been devised by this office in an effort to maintain the uniformity of all marching evaluation sites. It will be difficult to provide a standardized opportunity for all bands because of the different locations, different judges, and different dates.

The reporting of participating bands enables this office to determine:

- 1) If entering bands are properly certified for the results to be counted as meeting the marching portion of the MHSAA State Band Evaluation
- 2) That all membership and band evaluation fees are paid in advance of participation.

Please send the form listing all participating bands to this office at least seven (7) days prior to the event. This will give us five (5) days to clear up any problems prior to the evaluation.

Read and follow all rules according to the *MHSAA Band Information Manual* and apply them equally to all bands. Be reasonable and fair with decisions not covered by the rules and use your best judgment.

After the evaluation is completed we would like an informal evaluation and suggestions as to how it may be improved.

Best wishes for a successful marching evaluation. Call our office if we can assist you in any way.

MARCHING EVALUATION COORDINATOR'S CHECK LIST

1. Read carefully Section F, Band Organization Administration Rules and Regulations of the *MHSAA Band Information Manual*.
2. Contact the Judging Coordinator for band judging assignments and make contact with band judges to confirm logistical information such as hotel and travel to and from contest site. Select qualified and experienced Drum Major, Percussion and Auxiliary judges. Drum major event is a solo event and if the adjudicator is not on the approved list, please notify the Association about those you plan to use. **Drum Major, Percussion and Auxiliary judges may be chosen from Mississippi.**
3. Schedule bands according to classification.
4. Appoint a Timer to time each performance.
5. Rating Sheet: Use only those provided by MHSAA. They may be duplicated.

6. Instruct judges: Use plus (+) marks for strengths, and minus (-) marks for weaknesses.
7. Tabulate scores and post on MHSAA forms.
8. Site chairperson must certify and sign all report forms.
9. Give rating sheets and CD's / tapes / recordings to participating bands.
10. **Send all report forms and \$1500.00 to MHSAA.** If the amount due the Association is not remitted within ten days from the date the Marching Evaluation is held, **the amount due the Association shall be doubled.**

PHILOSOPHY STATEMENT FOR MARCHING ADJUDICATION

This evaluation will satisfy the state marching requirements for those bands that choose to do so. This is one of several similar events held at different times throughout the state of Mississippi. It is important that we maintain a consistent level of adjudication among the various evaluation sites. Each band will be allowed to perform a show of its own choosing with no specific requirements as to the content of the performance. We consider you to be a competent judge. Please use your own standards and be influenced by no one else. There are no specific quotas for any rating. Please make your comments as positive and educational as possible.



MHSAA STATE MARCHING BAND EVALUATION REPORT FORM

1. A State Marching Band Evaluation was held at _____ High School on _____.

(Date)

2. Receipts:

Ticket Sales..... \$ _____

Entrance Fees..... \$ _____

Radio Broadcast..... \$ _____

Television.....\$ _____

Total Receipts..... \$ _____

3. Paid to Adjudicators.....\$ _____

4. Balance.....\$ _____

5. \$1,500.00 of #4 above to MHSAA.....\$ _____

IMPORTANT – If the amount due the Association is not remitted within thirty days from the date the evaluation was held, the amount due the Association will be \$3000.00.

Please complete this report, attach check, and return to the Mississippi High School Activities Association, Inc., Post Office Box 127, Clinton, MS 39060-0244.

Signed: _____
(Principal)

PARTICIPANTS IN STATE REGIONAL MARCHING BAND EVALUATION

We are hosting the Regional State Marching Evaluation at _____ High School,
 _____, MS _____ Zip Code, on _____ 20 _____,

The following schools will participate:

<i>CLASS</i>	<i>NAME OF BAND</i>	<i>CLASS</i>	<i>NAME OF BAND</i>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Site Coordinator Signature

Date

Return to the Mississippi High School Activities Association seven (7) days prior to the Evaluation

MHSAA/MBA Adjudicator Sheets

I. State Marching Evaluation Adjudicator Sheets

- a. Band
- b. Color guard
- c. Percussion
- d. Drum Major
- e. Dance Line / Majorette
- f. Timing

II. State Concert Evaluation Adjudicator Sheets

- a. Concert
- b. Sight-reading

III. State Marching Championship Adjudicator Sheets

- a. Music Performance
- b. Visual Performance
- c. General Effect – Music
- d. General Effect – Visual
- e. Percussion
- f. Color guard



MHSAA STATE MARCHING BAND EVALUATION BAND ADJUDICATION FORM



Order of Appearance _____

Date: _____

School: _____

Location: _____

Director: _____

Class: _____

Evaluate the ENTIRE ensemble based on each of the captions below. The primary concern for this evaluation is student achievement, though consideration during adjudication should also be given to the composition of the entire program and its effect on student achievement.

MUSICAL PERFORMANCE (50)	FAIR (IV)	GOOD (III)	EXCELLENT (II)	SUPERIOR (1)	
	0-----	20-----	30-----	40-----	50
Tone Quality					
Intonation					
Balance/Blend					
Precision					
Uniformity					
Musicianship					
<hr/>					
MARCHING PERFORMANCE (35)	FAIR (IV)	GOOD (III)	EXCELLENT (II)	SUPERIOR (1)	
	0-----	14-----	21-----	28-----	35
Articulation of Body and Equipment					
Accuracy					
Uniformity					
Spatial Control and Awareness					
<hr/>					
GENERAL EFFECT (15)	FAIR (IV)	GOOD (III)	EXCELLENT (II)	SUPERIOR (1)	
	0-----	6-----	9-----	12-----	15
Entertainment Value					
Repertoire					
Showmanship					
Coordination of Elements					
<hr/>					
FAIR (IV)	GOOD (III)	EXCELLENT (II)	SUPERIOR (1)	TOTAL (100)	
0-----	40-----	60-----	80-----		
				RATING	

Signature of Adjudicator

State Marching Evaluation Ajudicator Sheet: BAND (Back)

Evaluate the ENTIRE Band's Achievement as it relates to the following areas.

MUSICAL PERFORMANCE

Tone Quality: "The ability to produce characteristic sounds."

Intonation: "The ability to match pitch between individuals, segments, and across the ensemble."

Balance/Bend: "The ability to understand and commit to both individual and ensemble responsibilities in regards to the overall audio mix."

Precision: "The ability to achieve agreement in time in regards to rhythmic interpretation."

Uniformity: "The ability to achieve agreement in regards to style and method."

Musicianship: "The ability to demonstrate command of the emotional aspects of the program and to express them in a convincing manner."

	Fair	Good	Excellent	Superior	
Music Ranges	0-----	20-----	30-----	40-----	50

MARCHING PERFORMANCE

Articulation of Body and Equipment: "The clear, distinct, and uniform use of body and equipment by the individuals."

Accuracy: "The ability to achieve the physical and time requirements of the movement program."

Uniformity: "The consistent manner of approach by the ensemble."

Spatial Control and Awareness: "The ability of individuals to demonstrate knowledge and facility with those around them."

	Fair	Good	Excellent	Superior	
Marching Ranges	0-----	14-----	21-----	28-----	35

GENERAL EFFECT

Entertainment Value: "The degree to which the combination of show components and performer presentation work together to engage the audience."

Repertoire: "How the components of the program, both musical and visual, work together to communicate with the audience."

Showmanship: "How the efforts of the performers, both musical and visual, work through excellence and energy to communicate with the audience."

Coordination of Elements: "The logical use of all elements, both musical and visual, to create the overall effect."

	Fair	Good	Excellent	Superior	
Effect Ranges	0-----	6-----	9-----	12-----	15

	Fair	Good	Excellent	Superior	
Total Ranges	0-----	40-----	60-----	80-----	100



MHSAA STATE MARCHING EVALUATION Color Guard Adjudication Form



School Name: _____ Order of Appearance: _____ Score _____

Director: _____ Class: _____ Date: _____ Rating _____

MARCHING – 20 Score _____
Fair 0–7.9 Good 8–11.9 Excellent 12–17.9 Superior 18–20

- ___ Alignment
- ___ Spacing
- ___ Precision
- ___ Fundamentals
- ___ Style
- ___ Discipline
- ___ Body Carriage

ROUTINES – TECHNICAL MASTERY – 30 Score _____
Fair 0–11.9 Good 12–17.9 Excellent 18–23.9 Superior 24–30

- ___ Rhythm
- ___ Precision
- ___ Continuity
- ___ Equipment Carriage & Presentation
- ___ Smoothness of Transition & Equipment Work
- ___ Difficulty
- ___ Ambidexterity

ROUTINES – DESIGN CONCEPTS – 25 Score _____
Fair 0–9.9 Good 10–14.9 Excellent 15–19.9 Superior 20–25

- ___ Coordination with Music
- ___ Staging
- ___ Continuity
- ___ Form
- ___ Originality
- ___ Artistry
- ___ Equipment Transitions

GENERAL EFFECT – 25 Score _____
Fair 0–9.9 Good 10–14.9 Excellent 15–19.9 Superior 20–25

- ___ Showmanship
- ___ Confidence
- ___ Ability
- ___ Uniformity of Style
- ___ Appearance
- ___ Creativity
- ___ Variety
- ___ Uniforms

Adjudicators should evaluate each of the above areas using Plus(+) marks for strengths, Minus (-) for weaknesses and then give an evaluation score in each of the four areas. The overall rating should reflect and average of the three categories. Positive comments will be appreciated.

RATING SCALE

- I - SUPERIOR 100 – 80
- II - EXCELLENT. . . 79.9 – 60
- III - GOOD 59.9 – 40
- IV - FAIR 39.9 – 0

_____ *Adjudicator's Signature*



MHSAA STATE MARCHING EVALUATION

Percussion Adjudication Form



School Name: _____ Order of Appearance: _____ Score _____

Director: _____ Class: _____ Date: _____ Rating _____

PLAYING – 40 Score _____

Fair 0–15.9 Good 16–23.9 Excellent 24–31.9 Superior 32–40

- ___ Tone
- ___ Volume
- ___ Balance
- ___ Rhythm
- ___ Precision
- ___ Uniformity of Sticking
- ___ Uniformity of Style
- ___ Tempos
- ___ Musicality
- ___ Instrumentation
- ___ Difficulty

MARCHING – 30 Score _____

Fair 0–11.9 Good 12–17.9 Excellent 18–23.9 Superior 24–30

- ___ Alignment
- ___ Spacing
- ___ Precision
- ___ Fundamentals
- ___ Style
- ___ Discipline
- ___ Body Carriage
- ___ Instrument Carriage

GENERAL EFFECT – 30 Score _____

Fair 0–11.9 Good 12–17.9 Excellent 18–23.9 Superior 24–30

- ___ Showmanship
- ___ Artistry
- ___ Continuity
- ___ Difficulty
- ___ Taste
- ___ Creativity
- ___ Variety
- ___ Coordination to Music
- ___ Coordination to Drill
- ___ Special Routines or Solo (Optional)
- ___ Special Instruments Used
- ___ Appearance
- ___ Uniforms

A Judge should evaluate each of the above areas using Plus(+) marks for strengths, Minus (-) for weaknesses and then give an evaluation score in each of the three areas. The overall rating should reflect an average of the three categories. Positive comments will be appreciated.

RATING SCALE

- I - SUPERIOR 100 – 80
- II - EXCELLENT . . . 79.9 – 60
- III - GOOD 59.9 – 40
- IV - FAIR 39.9 – 0

Adjudicator's Signature



MHSAA STATE MARCHING EVALUATION

Drum Major Adjudication Form



School Name: _____ Order of Appearance: _____ Score _____

Director: _____ Class: _____ Date: _____ Rating _____

CONDUCTING – 50 **Score** _____

Fair 0–19.9 Good 20–29.9 Excellent 30–30.9 Superior 40–50

- ___ Clarity of Basic Patterns
- ___ Rhythm
- ___ Musicianship
- ___ Use of Cues & Releases
- ___ Style Changes
- ___ Accents
- ___ Dynamics
- ___ Control of Band

GENERAL EFFECT – 40 **Score** _____

Fair 0–15.9 Good 16–23.9 Excellent 24–31.9 Superior 32–40

- ___ Confidence
- ___ Poise
- ___ Variety of Styles
- ___ Difficulty
- ___ Showmanship
- ___ Marching
 - Carriage
 - Posture
 - Bearing
 - Stride
- ___ Mace or Baton Work (Optional)

SALUTE & PRESENTATION – 10 **Score** _____

Fair 0–3.9 Good 4–5.9 Excellent 6–7.9 Superior 8–10

- ___ Salute
- ___ Field Entrance
- ___ Appearance
- ___ Uniform

A Judge should evaluate each of the above areas using Plus(+) marks for strengths, Minus (-) for weaknesses and then give an evaluation score in each of the three areas. The overall rating should reflect an average of the three categories. Positive comments will be appreciated.

RATING SCALE

- I - SUPERIOR 100 – 80
- II - EXCELLENT . . . 79.9 – 60
- III - GOOD 59.9 – 40
- IV - FAIR 39.9 – 0

(Adjudicator's Signature)



MHSAA STATE MARCHING EVALUATION Majorette/Dance Line Adjudication Form



School Name: _____ Order of Appearance: _____ Score _____

Director: _____ Class: _____ Date: _____ Rating _____

MARCHING – 20 Score _____

Fair 0–7.9 Good 8–11.9 Excellent 12–17.9 Superior 18–20

- ___ Alignment
- ___ Spacing
- ___ Precision
- ___ Fundamentals
- ___ Style
- ___ Discipline
- ___ Posture
- ___ Body Carriage

ROUTINES – TECHNICAL MASTERY – 30 Score _____

Fair 0–11.9 Good 12–17.9 Excellent 18–23.9 Superior 24–30

- ___ Rhythm
- ___ Precision
- ___ Continuity
- ___ Smoothness of Transition & Equipment Work
- ___ Difficulty
- ___ Ambidexterity
- ___ Retention of Baton or Props
- ___ Dance
 - ___ Proper Dance Body Positions
 - ___ Proper Foot Positions

ROUTINES – SHOWMANSHIP – 20 Score _____

Fair 0–7.9 Good 8–11.9 Excellent 12–17.9 Superior 18–20

- ___ Coordination with Music
- ___ Staging
- ___ Continuity
- ___ Form
- ___ Originality
- ___ Variety
- ___ Creativity

GENERAL EFFECT – 30 Score _____

Fair 0–11.9 Good 12–17.9 Excellent 18–23.9 Superior 24–30

- ___ Showmanship
- ___ Confidence
- ___ Ability
- ___ Artistry
- ___ Uniformity of Style
- ___ Personal Appearance
- ___ Use of Props
- ___ Variety
- ___ Facial Expressions
- ___ Uniforms

Adjudicators should evaluate each of the above areas using Plus(+) marks for strengths, Minus (-) for weaknesses and then give an evaluation score in each of the four areas. The overall rating should reflect and average of the three categories. Positive comments will be appreciated.

RATING SCALE

SUPERIOR . . . 100 – 80 GOOD . . . 79.9 – 60
 EXCELLENT . . 79.9 – 60 FAIR . . . 59.9 – 0

_____ (Adjudicator's Signature)



MHSAA STATE MARCHING EVALUATION



OFFICIAL TIMING FORM

MHSAA Handbook Timing Rules:

"Timing and judging will **BEGIN WITH THE FIRST NOTE AFTER THE BAND HAS BEEN ANNOUNCED!** Judging will cease at the conclusion of the performance; bands will have a maximum of 60 seconds to clear the field. Only a rim tap will be used to exit the field. The upcoming band may use the 60 seconds to set up and warm-up as the preceding band clears the field.

Each band must perform a minimum of 4 minutes and must not exceed a maximum of 10 minutes. Bands which do not meet the minimum limit or exceed the maximum time limit will have their rating lowered one rating."

BAND:

PERFORMANCE TIME: _____ CLASS: _____

Time at start of performance: _____

Time at end of performance: _____

Total time of performance: _____

Time after exiting field: _____

(OFFICIAL TIMER SIGNATURE)

MHSAA MUSIC ADJUDICATION FORM CONCERT BAND

Order of Appearance _____

Date _____

Program/Event No: _____

Event: **Concert**

Class: _____

School Name: _____

Location – Ridgeland Pearl

	Selections	Composer	Publisher
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

Place one of these numbers in each box below, then total carefully.

16-20 Points: SUPERIOR
11-15 Points: EXCELLENT

6-10 Points: GOOD
0-5 Points: FAIR

PTS	AREAS OF CONCERN	COMMENTS
	Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth	
	Intonation Consider: within ensemble, accuracy to printed pitches	
	Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	Balance, Blend Consider: likeness of qualities, awareness of ensemble, accompaniment	
	Technique Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
	Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
	Articulation Supported air, uniformity of style, good recovery	
	TOTAL POINTS _____ DIVISION RATING _____	

(Signature of Adjudicator)

112-140 points – Division I (*Superior*)
 77-111 points – Division II (*Excellent*)
 42-76 points – Division III (*Good*)
 0-41 points – Division IV (*Fair*)



MHSAA
 P. O Box 127, Clinton, Mississippi 39060
www.misshsaa.com

MHSAA Concert Evaluation (Back)

Achievement is the end product of what the performers are given and how well they execute those responsibilities.

BAND PERFORMANCE	<p>How is the band's achievement as it relates to...</p> <p>Tone Quality: "The ability to produce characteristic sounds." Intonation: "The ability to match pitch between individuals, segments, and across the ensemble." Rhythm: "The ability to communicate the rhythms accurately and with precision." Balance and Blend: "The ability of the performers to understand and commit to both individual and ensemble responsibilities within the ensemble in regards to the overall audio mix."</p>					
	Poor	Fair	Excellent	Superior	Superior	
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently	
Numerical Range	0-5	6-10	11-15	16-18	19-20	
Learning Steps	Experience	Discover	Know	Understand	Apply	
BAND PERFORMANCE	<p>Technique: "The ability to show facility command of the program." Musicianship: "The ability to demonstrate command of the emotional aspects of the program." Articulation: "The ability to show uniformity and clarity of execution of the techniques necessary in the enunciation of the music and its intent."</p>					

Philosophy statement:

Tone Quality is the foundation on which all other aspects of the program are built.

The degree to which quality **intonation** is achieved is limited by the maturity of tone quality of the ensemble.

Accuracy of **Rhythm** shall reflect both the written intent and the ability to present the written work with precision.

The degree to which the band achieves quality **Balance and Blend** is limited by the maturity of the tone quality of the ensemble.

Technique refers to the ability of the ensemble to demonstrate control of *any* technical responsibility, regardless of tempo.

Musicianship should be the result of any quality program. A program has not achieved a Superior level of musicianship when just the notes and rhythms are presented in a uniform and accurate fashion. However, **musicianship** *must* include accurate performance of the written work in regards to the perceived intent of the composer.

Articulation should be a process that grows from correct interpretation of the musical intent and correct use of the tongue and fingers to achieve the perceived intent of the composer.

MHSAA MUSIC ADJUDICATION FORM INSTRUMENTAL SIGHTREADING

Order of Appearance _____

Date _____

Program/Event No: _____

Event: **SIGHTREADING**

Class: _____

School Name: _____

Location – Ridgeland Pearl

Place one of these numbers in each box below, then total carefully.

16-20 Points: SUPERIOR
11-15 Points: EXCELLENT

6-10 Points: GOOD
0-5 Points: FAIR

Areas of Concern	Rating	COMMENTS
Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth	_____	
Intonation Consider: within ensemble, accuracy to printed pitches	_____	
Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	_____	
Balance, Blend Consider: likeness of qualities, awareness of ensemble, accompaniment	_____	
Dynamics: Contrast, Subtleties	_____	
Interpretation, Musicianship Consider: style, phrasing, tempo, emotional involvement	_____	
Response to Director Verbal communication, baton response, concentration, interest.	_____	
TOTAL POINTS	_____	

Divisional Rating: _____

(Signature of Adjudicator)

- 112-140 points – Division I (*Superior*)
- 77-111 points – Division II (*Excellent*)
- 42-76 points – Division III (*Good*)
- 0-41 points – Division IV (*Fair*)



MHSAA
P. O Box 127, Clinton, Mississippi 39060
www.misshsaa.com

MHSAA

Sight-reading Evaluation (Back)

Achievement is the end product of what the performers are given and how well they execute those responsibilities.

BAND PERFORMANCE	<p>How is the band's achievement as it relates to...</p> <p>Tone Quality: "The ability to produce characteristic sounds." Intonation: "The ability to match pitch between individuals, segments, and across the ensemble." Rhythm: "The ability to communicate the rhythms accurately and with precision." Balance and Blend: "The ability of the performers to understand and commit to both individual and ensemble responsibilities within the ensemble in regards to the overall audio mix."</p>					
	Poor	Fair	Excellent	Superior	Superior	
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently	
Numerical Range	0-5	6-10	11-15	16-18	19-20	
Learning Steps	Experience	Discover	Know	Understand	Apply	
BAND PERFORMANCE	<p>Technique: "The ability to show facility command of the program." Musicianship: "The ability to demonstrate command of the emotional aspects of the program." Articulation: "The ability to show uniformity and clarity of execution of the techniques necessary in the enunciation of the music and its intent."</p>					

Philosophy statement:

Tone Quality is the foundation on which all other aspects of the program are built.

The degree to which quality **intonation** is achieved is limited by the maturity of tone quality of the ensemble.

Accuracy of **Rhythm** shall reflect both the written intent and the ability to present the written work with precision.

The degree to which the band achieves quality **Balance and Blend** is limited by the maturity of the tone quality of the ensemble.

Technique refers to the ability of the ensemble to demonstrate control of *any* technical responsibility, regardless of tempo.

Musicianship should be the result of any quality program. A program has not achieved a Superior level of musicianship when just the notes and rhythms are presented in a uniform and accurate fashion. However, **musicianship** *must* include accurate performance of the written work in regards to the perceived intent of the composer.

Articulation should be a process that grows from correct interpretation of the musical intent and correct use of the tongue and fingers to achieve the perceived intent of the composer.



MHSAA / MBA MARCHING CHAMPIONSHIPS Music Performance



School: _____ Date: _____

Directors: _____ Class: _____

Evaluate all areas of the musical performance relative to the captions below and the criteria reference on the back of the sheet. All elements of the ensemble, woodwind, brass, and percussion, should be considered. Student achievement must be considered in relation to the content of the program. It is impossible to consider one of these elements without considering the other. What is Being Performed and How It is Being Performed Equals DERIVED ACHIEVEMENT.

PERFORMANCE QUALITY

Accuracy
Tone Quality and Intonation
Balance/Blend
Musicianship

125 Points

Point Breakdown	0 – 62 Fair	63 – 74 Good	75 – 99 Excellent	100 – 112 Superior	113 – 125 Superior
--------------------	----------------	-----------------	----------------------	-----------------------	-----------------------

COMPOSITION

Range of Technical and Musical Skills Required
Simultaneous Responsibility
Woodwind, Brass, Percussion Contribution

75 Points

Point Breakdown	0 – 37 Fair	38 – 44 Good	45 – 59 Excellent	60 – 67 Superior	68 – 75 Superior
--------------------	----------------	-----------------	----------------------	---------------------	---------------------

Total Point Breakdown	0 – 99 Fair	100 – 119 Good	120 – 159 Excellent	160 – 179 Superior	180 – 200 Superior
--------------------------	----------------	-------------------	------------------------	-----------------------	-----------------------

TOTAL 200 Points

(Adjudicator's Signature)

Mississippi Bandmasters

Music Performance

Achievement is the end product of what the performers are given and how well they execute those responsibilities.

PERFORMANCE	<p>Who had the greater achievement as it relates to...</p> <p>Accuracy: “The ability of the ensemble to clearly present the rhythmic and musical elements of the composition.” Tone Quality and Intonation: “The ability to play characteristic sounds in tune and control.” Balance/Blend: “The ability of the performers to understand and commit to both individual and segmental responsibilities within the ensemble in regard to compositional intent.” Musicianship: “The art of making music.”</p>										
	Box 1		Box 2		Box 3			Box 4		Box 5	
Descriptors	Never		Rarely		Sometimes			Frequently		Consistently	
Perf. Quality Numerical Range	0	62	63	74	75	99	100	112	113	125	
Composition Numerical Range	0	37	38	44	45	59	60	67	68	75	
Learning Steps	Experience		Discover		Know			Understand		Apply	
COMPOSITION	<p>Who had the greater understanding as it relates to...</p> <p>Range of Technical and Musical Skills Required: “The logical progression and/or layering of compositional ideas designed to enhance the quality and depth of the musical composition.” Simultaneous Responsibility: “The combination of musical responsibilities layered upon the visual responsibilities required of the performers.” Woodwind, Brass, Percussion Contribution: “The degree to which all the choirs of the band are presented meaningfully, in whole or in part.” <i>Exposure to technical and musical excellence should be expected of each choir: brass, woodwind, and percussion.</i></p>										
Performance Quality Sub-Caption Spreads	1 — 4			5 — 9			10 — 14		15 & Up		
	Very Comparable			Minor Differences			Definitive Differences		Significant Differences		
Composition Sub-Caption Spreads	1 — 2		3 — 4		5 — 7			8 & Up			
	Very Comparable		Minor Differences		Definitive Differences			Significant Differences			



MHSAA / MBA MARCHING CHAMPIONSHIPS Visual Performance



School: _____ Date: _____

Directors: _____ Class: _____

Evaluate the entire ensemble based on each of the captions below based on criterion reference. Visual Performance is how we evaluate what is being performed while simultaneously evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the quality of the performance being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

COMPOSITION

Quality of Orchestration
Visual Musicality
Unity of Elements
Simultaneous Responsibilities

100 Points

Point Breakdown	0 – 49 Fair	50 – 64 Good	65 – 79 Excellent	80 – 89 Superior	90 – 100 Superior
--------------------	----------------	-----------------	----------------------	---------------------	----------------------

EXCELLENCE

Ensemble Control
Articulation of Body/Equipment
Uniformity
Recovery

100 Points

Point Breakdown	0 – 49 Fair	50 – 64 Good	65 – 79 Excellent	80 – 89 Superior	90 – 100 Superior
--------------------	----------------	-----------------	----------------------	---------------------	----------------------

Total Point Breakdown	0 – 99 Fair	100 – 129 Good	130 – 159 Excellent	160 – 179 Superior	180 – 200 Superior
--------------------------	----------------	-------------------	------------------------	-----------------------	-----------------------

TOTAL 200 Points

(Adjudicator's Signature)

Mississippi Bandmasters

Visual Performance

Achievement is the end product of what the performers are given and how well they execute those responsibilities.

C O M P O S I T I O N	<p>Who had the greater achievement as it relates to...</p> <p>Quality of Orchestration: “Horizontal – The <i>logical progression</i> of design ideas to enhance the intent and unity of the audio/visual composition. Vertical – The <i>layering or combination</i> of design choices to enhance the intent and unity of the audio/visual composition.”</p> <p>Visual Musicality: “The visual representation and enhancement of all aspects of the musical program.”</p> <p>Unity: “The purposeful agreement among the elements of design.”</p> <p>Simultaneous Responsibility: “The combination of visual responsibilities layered upon the musical responsibilities required of the performers.”</p>					
	Box 1	Box 2	Box 3	Box 4	Box 5	
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently	
Numerical Range	0 49	50 64	65 79	80 89	90 100	
Learning Steps	Experience	Discover	Know	Understand	Apply	
E X C E L L E N C E	<p>Who had the greater understanding as it relates to...</p> <p>Ensemble Control: “The ability of the ensemble to maintain accuracy, clarity, and control with respect to space, time, and line.”</p> <p>Articulation of Body /Equipment: “The clear, distinct, and uniform approach to the use of body and equipment by the individuals.”</p> <p>Uniformity: “The consistent manner of approach by the ensemble.”</p> <p>Recovery: “The timely and appropriate adjustment to inconsistencies in the presentation.”</p>					
Sub-Caption Spreads	1 — 2		3 — 4		5 — 7	8 & Up
	Very Comparable		Minor Differences		Definitive Differences	Significant Differences



MHSAA / MBA MARCHING CHAMPIONSHIPS General Effect Music



School: _____ Date: _____

Director: _____ Class: Open

Credit the effectiveness of the musical program, the creativity of the program concept and the imagination, depth and pacing of the musical design. Consider musical appeal, creativity and development of musical ideas and the use of time. Provide an evaluation of the effectiveness of the musical program by rewarding the aesthetic, intellectual, and emotional components as realized through creativity, pacing, coordination, staging, and musical interpretation. The performers are an integral part of the evaluation by communicating the program effectively.

MUSIC REPERTOIRE

Creativity
Pacing/Continuity
Coordination
Range

100

Points

Point Breakdown	0 – 49 Fair	50 – 64 Good	65 – 79 Excellent	80 – 89 Superior	90 – 100 Superior
--------------------	----------------	-----------------	----------------------	---------------------	----------------------

MUSIC PERFORMANCE

Communication
Excellence as it Relates to Effect
Expression
Artistry

100 Points

Point Breakdown	0 – 49 Fair	50 – 64 Good	65 – 79 Excellent	80 – 89 Superior	90 – 100 Superior
--------------------	----------------	-----------------	----------------------	---------------------	----------------------

Total Point Breakdown	0 – 99 Fair	100 – 129 Good	130 – 159 Excellent	160 – 179 Superior	180 – 200 Superior
--------------------------	----------------	-------------------	------------------------	-----------------------	-----------------------

TOTAL 200 Points

(Adjudicator's Signature)

Mississippi Bandmasters

General Effect Music

Achievement is the end product of what the performers are given and how well they execute those responsibilities.

M U S I C R E P E R T O I R E	<p>Who had the greater achievement as it relates to...</p> <p>Creativity: “The successful and effective utilization of an original and/or varied musical concept or approach. Pacing/Continuity: “The planning of effects through time which contribute to and result in the logical development of one idea to another.” Coordination: “The compositional presentation of the woodwinds, brass, and percussion, whether separately or in combination, designed to heighten the overall musical effect.” Range: “The variety and depth of opportunities utilized to display the interpretive art of music.”</p>				
	Box 1	Box 2	Box 3	Box 4	Box 5
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently
Numerical Range	0 49	50 64	65 79	80 89	90 100
Learning Steps	Experience	Discover	Know	Understand	Apply
M U S I C P E R F O R M A N C E	<p>Who had the greater understanding as it relates to...</p> <p>Communication: “The commitment of the performer to convey the musical intent to the audience.” Excellence as it Relates to Effect: “The proficiency of technical skills or virtuosity as it relates to audience response.” Expression: “The ability of the performers to convey and elevate the nuances of the program through dynamics, phrasing, style, and mood.” Artistry: “The ability of the performers to elevate the performance above the written requirements.”</p>				
Sub-Caption Spreads	1 — 2	3 — 4	5 — 7	8 & Up	
	Very Comparable	Minor Differences	Definitive Differences	Significant Differences	



MBA / MHSAA MARCHING CHAMPIONSHIPS General Effect Visual



School: _____ Date: _____

Director: _____ Class: _____

Provide an evaluation of the effectiveness of the visual program by rewarding the aesthetic, intellectual, and emotional components as realized through creativity, pacing, coordination, staging, and musical interpretation. The performers are an integral part of the evaluation by communicating the program effectively. Credit not only impressive isolated effects, but more so the quality, development, and detailing of the design that blends woodwinds, brass, percussion and color guard for maximum effect.

VISUAL REPERTOIRE

Audio/Visual Blend
Entertainment Value
Range
Coordination

100 Points

Point Breakdown	0 – 49	50 – 64	65 – 79	80 – 89	90 – 100
	Fair	Good	Excellent	Superior	Superior

VISUAL FULFILLMENT

Communication
Quality of Efforts
Role/ Identity
Artistry

100 Points

Point Breakdown	0 – 49	50 – 64	65 – 79	80 – 89	90 – 100
	Fair	Good	Excellent	Superior	Superior

Total Point Breakdown	0 – 99	100 – 129	130 – 159	160 – 179	180 – 200
	Fair	Good	Excellent	Superior	Superior

TOTAL 200 Points

(Adjudicator's Signature)

Mississippi Bandmasters

General Effect Visual

Achievement is the end product of what the performers are given and how well they execute those responsibilities.

	C O M P O S I T I O N	<p>Who had the greater achievement as it relates to...</p> <p>Quality of Orchestration: “Horizontal – The <i>logical progression</i> of design ideas to enhance the intent and unity of the audio/visual composition. Vertical – The <i>layering or combination</i> of design choices to enhance the intent and unity of the audio/visual composition.”</p> <p>Visual Musicality: “The visual representation and enhancement of all aspects of the musical program.”</p> <p>Unity: “The purposeful agreement among the elements of design.”</p> <p>Simultaneous Responsibility: “The combination of visual responsibilities layered upon the musical responsibilities required of the performers.”</p>				
	Box 1	Box 2	Box 3	Box 4	Box 5	
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently	
Numerical Range	0 49	50 64	65 79	80 89	90 100	
Learning Steps	Experience	Discover	Know	Understand	Apply	
	E X C E L L E N C E	<p>Who had the greater understanding as it relates to...</p> <p>Ensemble Control: “The ability of the ensemble to maintain accuracy, clarity, and control with respect to space, time, and line.”</p> <p>Articulation of Body /Equipment: “The clear, distinct, and uniform approach to the use of body and equipment by the individuals.”</p> <p>Uniformity: “The consistent manner of approach by the ensemble.”</p> <p>Recovery: “The timely and appropriate adjustment to inconsistencies in the presentation.”</p>				
Sub-Caption Spreads	1 — 2	3 — 4	5 — 7	8 & Up		
	Very Comparable	Minor Differences	Definitive Differences	Significant Differences		



MHSAA / MBA MARCHING CHAMPIONSHIPS Percussion



School: _____ Date: _____

Directors: _____ Class: _____

Evaluate all areas of the percussion performance relative to the captions below and the criteria reference on the back of the sheet. All elements of the percussion ensemble, battery & front ensemble, should be considered. Student achievement must be considered in relation to the content of the program. It is impossible to consider one of these elements without considering the other. What is Being Performed and How It is Being Performed Equals DERIVED ACHIEVEMENT.

COMPOSITION

Musical Content
 Technical Content
 Simultaneous Responsibility
 Clarity of Intent
 Creativity
 Range of Effects

100 Points

Point Breakdown	0 - 49 Fair	50 - 64 Good	65 - 79 Excellent	80 - 89 Superior	90 - 100 Superior
--------------------	----------------	-----------------	----------------------	---------------------	----------------------

PERFORMANCE QUALITY

Musicianship
 Segmental Clarity
 Uniformity of Techniques
 Ensemble Cohesiveness
 Communication
 Excellence as it Relates to Effect

100 Points

Point Breakdown	0 - 49 Fair	50 - 64 Good	65 - 79 Excellent	80 - 89 Superior	90 - 100 Superior
--------------------	----------------	-----------------	----------------------	---------------------	----------------------

Total Point Breakdown	0 - 99 Fair	100 - 129 Good	130 - 159 Excellent	160 - 179 Superior	180 - 200 Superior
--------------------------	----------------	-------------------	------------------------	-----------------------	-----------------------

TOTAL 200 Points

 (Adjudicator's Signature)

Mississippi Bandmasters

Percussion

Achievement is the end product of what the performers are given and how well they execute those responsibilities.

	C O M P O S I T I O N	<p>Who had the greater composition as it relates to...</p> <p>Musical Content: “The ability to demonstrate a wide variety of musical styles and nuances.” Technical Content: “The degree of skill and stamina required to play the written book.” Simultaneous Responsibility: “The combination of musical and visual responsibilities.” Clarity of Intent: “The ability to deliver the clear and balanced intent of the written score.” Creativity: “The uniqueness and freshness of the musical program.” Range of Effects: “The variety and depth of development within each planned effect.”</p>				
	Box 1	Box 2	Box 3	Box 4	Box 5	
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently	
Numerical Range	0 49	50 64	65 79	80 89	90 100	
Learning Steps	Experience	Discover	Know	Understand	Apply	
	P E R F O R M A N C E Q U A L I T Y	<p>Who had the greater achievement as it relates to...</p> <p>Musicianship: “The art of making music.” Segmental Clarity: “The ability of each segment to demonstrate rhythmic accuracy.” Uniformity of Technique: “The consistency of implement control in the chosen technical style.” Ensemble Cohesiveness: “The ability of the ensemble to maintain rhythmic stability.” Communication: “The performance techniques that connect with the audience.” Excellence as it relates to Effect: “The proficiency of technical skills or virtuosity that elicits a response from the listener.”</p>				
Sub-Caption Spreads	1 — 2	3 — 4	5 — 7	8 & Up		
	Very Comparable	Minor Differences	Definitive Differences	Significant Differences		



MHSAA / MBA MARCHING CHAMPIONSHIPS Color Guard



School: _____ Date: _____

Director: _____ Class: _____

The color guard is considered to be visual musicians. Their contribution creates a visual reflection of the music and provides a unique enrichment to the total program. At all times, their primary role is to support and enhance the entire production. Through the qualities of form, equipment and movement/dance they will reflect phrasing, meter, tempo, dynamics and style in a partnership with the music that gives dimension to the audience's comprehension of the program. What is Being Performed and How It is Being Performed Equals DERIVED ACHIEVEMENT.

COMPOSITION

Depth and Quality of the Written Work
Originality and Creativity
Horizontal and Vertical Orchestration
Range and Variety of Skills

100 Points

Point Breakdown	0 - 49 Fair	50 - 64 Good	65 - 79 Excellent	80 - 89 Superior	90 - 100 Superior
--------------------	----------------	-----------------	----------------------	---------------------	----------------------

EXCELLENCE

Achievement through technique in form, body, and/or equipment
Achievement through communication of mood, role and/or visual dynamics
Achievement through effort changes of space, time, weight and/or flow

100 Points

Point Breakdown	0 - 49 Fair	50 - 64 Good	65 - 79 Excellent	80 - 89 Superior	90 - 100 Superior
--------------------	----------------	-----------------	----------------------	---------------------	----------------------

Total Point Breakdown	0 - 99 Fair	100 - 129 Good	130 - 159 Excellent	160 - 179 Superior	180 - 200 Superior
--------------------------	----------------	-------------------	------------------------	-----------------------	-----------------------

TOTAL 200 Points

(Adjudicator's Signature)

Mississippi Bandmasters
Color Guard

C O M P O S I T I O N	<p>Composition combines all aspects of the color guards contribution. Consider effect through composing the written work and the choreography through equipment, body, drill, or staging.</p> <p>Who had the greater composition as it relates to...</p> <p>Depth/Quality: “The use of form, body and equipment to appropriately augment and support the design of the overall program.” Originality/Creativity: “The ability to create visual effect that produces <i>WOW</i> moments in the program.” Horizontal/Vertical Orchestration: “The ability to visually enhance the music both in isolation and over time.” Range/Variety: “The use of choreography in ways that visually displays what is being heard aurally.”</p>				
	Box 1	Box 2	Box 3	Box 4	Box 5
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently
Composition Numerical Range	0 49	50 64	65 79	80 89	90 100
Excellence Numerical Range	0 49	50 64	65 79	80 89	90 100
Learning Steps	Experience	Discover	Know	Understand	Apply
E X C E L L E N C E	<p>Reward the performers for their technical, expressive and effective achievement. Credit the performers’ communication skills and the overall look of the unit with regard to style & clarity.</p> <p>Who had the greater achievement as it relates to...</p> <p>Form/Body/Equipment: “The display of drill, dance and flag/weapon/prop skills over time.” Mood/Role/Dynamics: “The ability to communicate as it relates to the full range of performance skills. Effort Changes: “The degree to which individuals adhere to style given the programs requirements of space, time, weight and flow.”</p>				
Composition Sub-Caption Spreads	1 — 2	3 — 4	5 — 7	8 & Up	
	Comparable	Minor Differences	Definitive Differences	Significant Differences	
Excellence Sub Caption Spreads	1 — 2	3 — 4	5 — 7	8 & Up	
	Comparable	Minor Differences	Definitive Differences	Significant Differences	

PROPOSAL TO HOST MHSAA REGIONAL MARCHING EVALUATION



MISSISSIPPI BANDMASTERS ASSOCIATION APPLICATION STATE MARCHING EVALUATION HOST

According to the *MHSAA High School Band Information Manual*, schools that wish to serve as State Marching Evaluation sites may submit their requests to the Mississippi Band Masters (MBA) Executive Board. To facilitate this process, the Executive Board was directed by the MHSAA to provide a method for the awarding of sites for the State Marching Evaluation. Those wishing to apply for the privilege of hosting this event must make a presentation to include, but not be limited to, the following criteria:

- Notification of intent to apply must be made in writing with appropriate administrative support and presented to the President of the MBA during or before the State Band Clinic (December) prior to the application year. High School Band Information Manual, p. 31, 9b.1)
- Presentations will be made on or before March 30 and at a site designated by the MBA Executive Board in agreement with the Mississippi High School Activities Association (MHSAA).
- Presentations will be made before members of the MBA Executive Board and designated representatives of the MHSAA. Presentations should include printed material and any visual aids that the application may require and/or the presenter may deem beneficial with sufficient copies for all evaluators.
- Additional audio/electronic aids may be made as a part of the presentation package, but the presenter must provide necessary equipment.
- Presentations should include written support from school administration.
- Presentations will be evaluated and sites awarded within 3 weeks of the presentations.
- The evaluators will reserve the right to travel to applicant sites to view facilities.
- Hosting sites will be awarded a three-year hosting contract. At the end of said contract, interested parties may make new application or the present site may be allowed to continue as host.
- The MHSAA reserves the right to cancel any contract for cause.

The awarding of sites will be based on the criteria listed below and will take into account the geographic location of the schools within the area served. Where designated, additional photographic/visual support should be included in the materials presented to the evaluating panel. The members of this committee resolve to represent, to the best of their abilities, the well being of all students served and not specific special interests. The following criteria are ranked, as closely as possible, in order of importance to the success of the event. As such, those first items will have more impact on decisions made rather than later items.

1. THE STADIUM AND FIELD SURFACE

- a. The performance field must be of regulation size, and clearly marked with quality field paint according to accepted high school practice. (Photo required)
- b. The performance field must be in acceptable condition. Artificial turf is desired, but not mandated. Provide multiple photos of the field including the area 45-45 yard line (center of field).
- c. There must be electrical access for the front sideline. (Photo required)

d. Provide a visual and written plan for the performance cycle including band warm up, transition to the performance area, entry and exit to the performance area, and specific instructions regarding access to the performance area for sideline performers and their vehicles. (Maps and/or photos)

f. Provide press box height in regards to quality viewing by judges. (Photo)

g. Provide press box layout in regards to providing working space for 3 band judges, color guard judge, percussion judge, and drum major judge, in addition to contest logistical personnel such as stadium announcer, tabulators, and festival assistants.

h. Provide stadium-seating capacity for concert side and visitor side. Seating should be sufficient to meet the needs of all audience members on the concert side, and all but the last 2-3 bands on the concert and/or visitor sides.

i. Provide general information as to the stadium public address system and announcer.

j. Describe stadium restroom facilities in terms of number and public access. Restrooms should be serviced multiple times during the event.

k. Describe concession stand(s) in terms of access, menu, and prices.

2. PARKING

Provide a plan for parking to include both participants and spectators. The plan should include information on available parking surfaces at site, such as asphalt, concrete, gravel, etc. (Photos and/or other visual support as needed)

3. WARM UP

Provide visual evidence of at least two warm up areas. These areas should be as flat as possible and sufficiently far enough from the performance area so as to not interfere with the evaluation of bands, but not so far away from the performance area so as to be an issue with performers in regards to fatigue. The use of a building as a sound shield is encouraged, but not required. (Maps and/or photos)

3. SUPPORT PERSONNEL AND SECURITY

As succinctly as possible, provide an outline of support personnel that defines the logistical operation of the event. Include parental involvement, medical support personnel, etc. Applicants should demonstrate awareness of MHSAA security policies and the need for appropriate lighting for nighttime events.

4. IN THE AREA

Provide information as to the surrounding area and the off-site amenities available and their general estimated distances from the performance site. Off-site food, malls, etc. would be of specific interest.

5. CONCLUSION

Please provide any other information that may be of assistance to the evaluation committee in regards to this specific site.

Thank you for your interest in hosting this event. Please be aware that site hosts are responsible for the acquisition of judges, awards, and the timely and complete return of all paperwork and monies to the MHSAA, as well as maintaining the standards of the Mississippi Bandmasters Association through the running of this event.



Mississippi Bandmasters Association

www.msbandmasters.com

MHSAA / MBA State Marching Evaluation Invoice

INVOICE

PO # _____

Please Complete the following information:

School Name(s): _____

Band Director(s) Name: _____

State Marching Evaluation Fee @ \$200 per band

Quantity (No. of Bands)	Cost (\$200 per band)	TOTAL COST
_____	X \$200 =	\$ _____

Please remit payment to your Evaluation Site:

Region I

Tupelo High School
4125 Cliff Gookin Blvd
Tupelo, MS 38801-8978
Tim Matlock, Director
662-841-8975 – Fax 662-841-8987

Region II

Grenada High School
1875 Fairground Rd
Grenada, MS 38901-5216
Chris Sumrall/Kim Presley, Site Coordinators
662-226-4355 – Fax 662-227-6102

Region III

Meridian High School
2320 32nd St
Meridian, MS 39305-4657
Antonio Altman, Director
601-482-7192 – Fax 601-483-5502

Region IV

Pearl High School
500 Pirate Cove
Pearl, MS 39208-4031
Matt Rowan, Director
601-932-7939
Fax 601-932-7992

Region V

Gulfport High School
100 Perry St
Gulfport, MS 39507-1903
Zachary Harris, Director
228-896-7878
Fax 228-896-8281

**MAIL TO YOUR ASSIGNED
REGIONAL SITE WITH YOUR
\$200 ENTRY FEE PAYABLE TO
YOUR REGIONAL SITE.**



Mississippi Bandmasters Association

www.msbandmasters.com

MHSAA / MBA State Marching Championship Invoice

INVOICE

PO # _____

Please Complete the following information:

School Name(s): _____

Band Director(s) Name: _____

State Marching Championship Entry Fee @ \$250 per band

Quantity (No. of Bands)	Cost (\$250 per band)	TOTAL COST
_____	X \$250 =	\$ _____

Please remit payment to:

Mississippi Bandmasters Association
Matt Rowan, President
Pearl High School
500 Pirate Cove
Pearl, MS 39208



Mississippi Bandmasters Association

www.msbandmasters.com

MBA DUES INVOICE

Mississippi Bandmasters Association Membership Dues allow Director attendance and student participation at the Mississippi Bandmasters State Clinic and all membership privileges as outlined below.

MBA Membership Dues Classifications:

Full-time Band Directors @ \$75.00 each.

Student and Associate level @ \$37.50 each. *(for teacher interns and adjunct staff)*

Retired Band Directors @ \$37.50 each. (No voting rights)

MBA Past-President / Lifetime Member @ \$0.00

PURCHASE ORDER #: _____

BILL TO:

Please list director names and school affiliations below.		
Director Name	Amount	School Affiliation
TOTAL INVOICE:		\$ _____

Please remit payment to:

Mississippi Bandmasters Association
Lane Thompson, 1st Vice President
J.Z. George High School
P.O. Box 398
North Carrollton, MS 38947-0398



Mississippi Bandmasters Association

www.msbandmasters.com

MBA State Band Clinic Student Fee Invoice

INVOICE

PO # _____

Please Complete the following information:

School Name: _____

Band Director Name: _____

MBA State Band Clinic Student Fee is \$110 per student for the clinic.
Optional Wednesday Night Fee is an additional \$50 per student for housing on
Wednesday night.

Item	Quantity (No. of Students)	Cost Per Student	Total Cost
Student Clinic Fee	_____	X \$110 =	\$ _____
Wednesday Night Fee	_____	X \$50 =	\$ _____
	GRAND TOTAL:		\$ _____

Please remit payment to:

Mississippi Bandmasters Association
Lane Thompson
1st Vice President
J.Z. George High School
P.O. Box 398
North Carrollton, MS 38947-0398